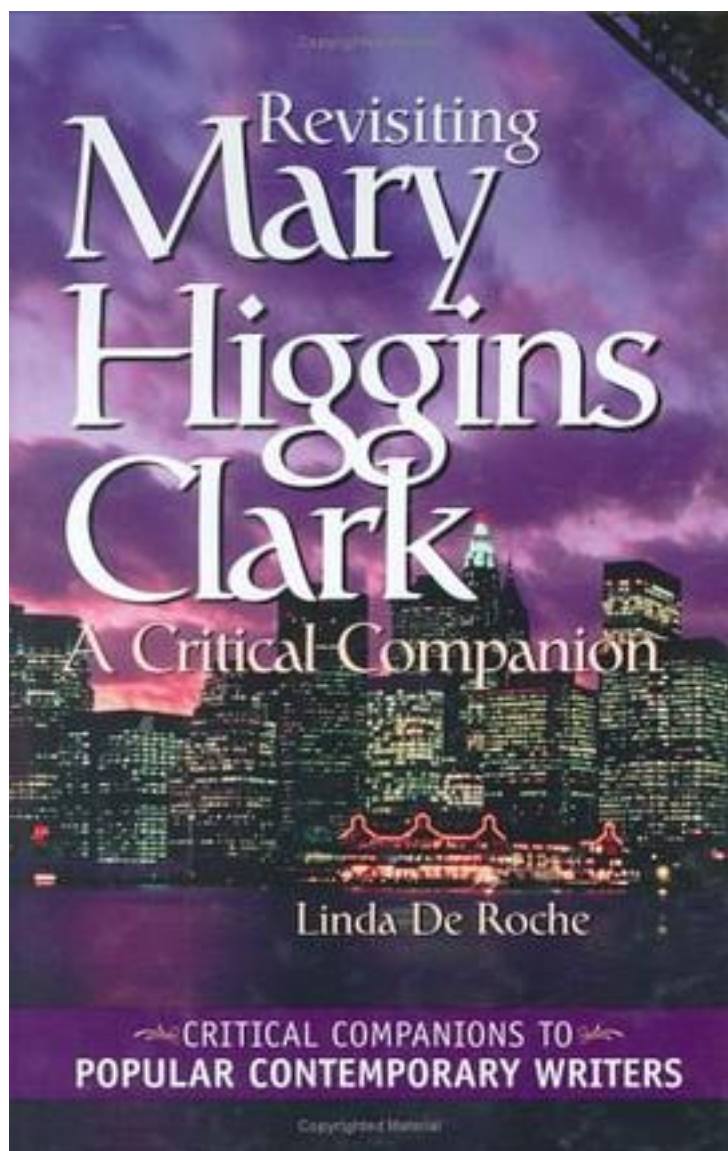


Revisiting Mary Higgins Clark



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出版者:Greenwood Pub Group

出版时间:2003-9

装帧:HRD

isbn:9780313320392

One of the most popular and prolific writers of our day, Mary Higgins Clark continues to write novels of mystery and suspense that win awards, make regular appearance on bestseller lists, attract new fans worldwide and thrill dedicated readers who have followed her career over nearly three decades. This revised critical companion offers an expanded discussion on the forms and conventions of suspense writing and updated biographical information about the "Queen of Suspense". Covering Clark's work published since 1996, nine new chapters examine the novels and short stories including, "Daddy's Little Girl" (2002). For each major work a plot synopsis and analysis of character development is given. Also considered are the themes and issues that are woven into the pages of Clark's fiction, such as the role of the past in people's lives, repercussions of violence and the concept of identity itself. Close critical readings help readers delve even deeper into these works to uncover psychological, feminist and socio-political interpretations. The updated and expanded bibliography offers a comprehensive list of Clark's published works, with reviews and criticism of the works covered in this volume and a list of additional bibliographical sources includes interviews. An added bonus feature of this edition is a guide to the film adaptations that have been made of Clark's works.

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