

# Wyndham Lewis



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著者:Lewis, Wyndham

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At the beginning of his career Wyndham Lewis (1882-1957) wrote vigorous poetry, and plays which in their form and vehement characterisation resemble the later work of Samuel Beckett. This volume includes major works: One-Way Song, and Enemy of the Stars in its two very different versions, as well as other writings that can now be seen as central to the formation of Lewis's work. The plays and poems crackle with ferocious energy, concentrated and brilliant, as Lewis creates a literary equivalent to the visual revolutions of Cubism and Vorticism. He explores how an artist should think and write in an oppressive world, the relationship between imagination and action. This edition, with Alan Munton's annotations, is a definitive text based on Lewis's own final corrections. An introduction by C.H. Sisson places these radical works in the context of Lewis's other writings.

作者介绍:

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