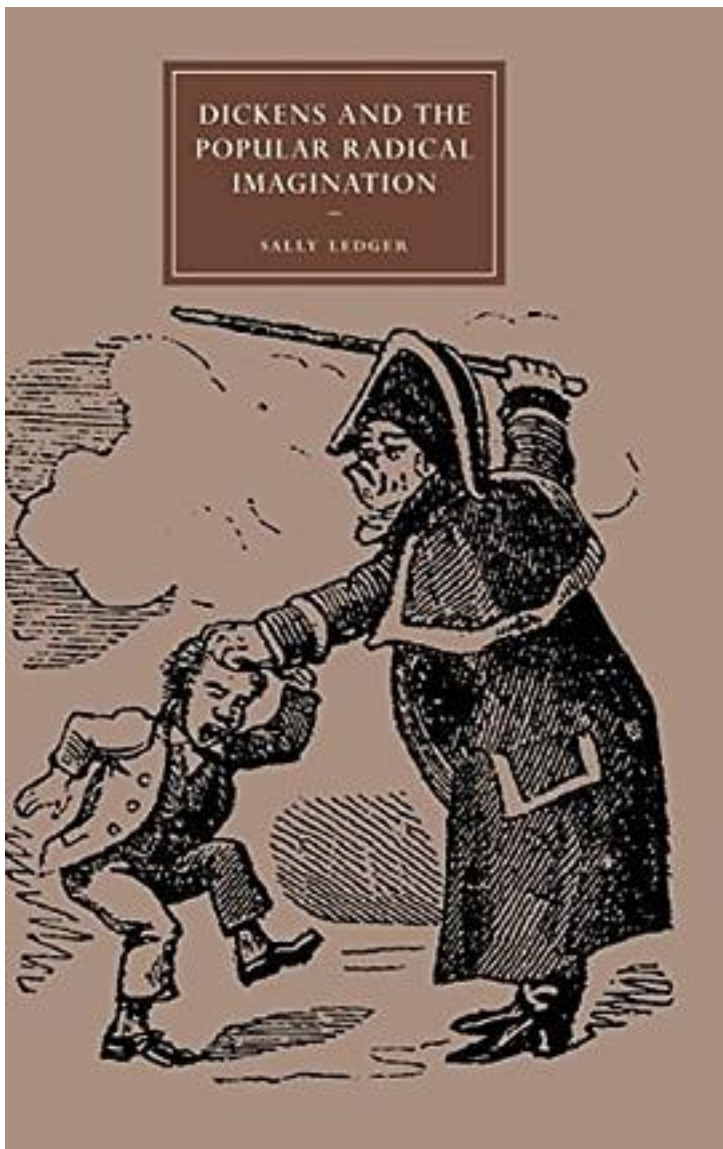


Dickens and the Popular Radical Imagination



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著者:Sally Ledger

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This book was originally published in 2007, the relationship between the work of Charles Dickens and popular literature has often been noted, but the extent to which his fiction and journalism were rooted in, and continued to respond to, the popular radical culture of his time had so far been unexplored. Sally Ledger traces the influence of Regency radicals, such as William Hone and William Cobbett, and mid-century radical writers, such as Douglas Jerrold and the Chartists Ernest Jones and G. W. M. Reynolds. She offers substantial readings of works from *Pickwick* to *Little Dorrit*, arguing that Dickens's populism bridged eighteenth- and nineteenth-century conceptions of the 'popular', the first identified with the political idea of 'the People', the second identified with a mass-market 'populace' that emerged during Dickens's career. Richly illustrated, this study also uncovers the resonance between Dickens's writings and popular graphic art by George Cruikshank, Robert Seymour, C. J. Grant and others.

作者介绍:

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标签

文化史

十九世纪

评论

定义工作做得出色。 p.6 radical: root-and-branch reform of Parliament. p.7 Melodrama, with its roots in the theatrical semiotics of gesture, is a bodily aesthetic, prioritizing non-verbal language over dialogue.

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书评

狄更斯与19世纪英国大众文化关系的讨论已经不少了，而Sally Ledger则将注意力放在了他的作品与英国摄政时期“激进文化”的内在关联中。这样一种阐释，使得狄更斯作品作为文化想象的场域，将十九世纪政治理念的“people人民”和都市商业文化的“populace 大众”链接在一起。大...

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