

Ecocriticism (New Critical Idiom)



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Inspired by a range of ecological movements, ecocriticism explores the ways in which we imagine and portray the relationship between humans and the environment in all areas of cultural production, from Wordsworth and Thoreau to Disney and BBC nature documentaries. Greg Garrard's animated and accessible volume traces the development of the movement and explores the concepts which have most occupied ecocritics, including: *

- * wilderness
- * apocalypse
- * dwelling
- * animals
- * earth.

Featuring an invaluable glossary of terms and suggestions for further reading, this is

the first student-friendly introduction to one of the newest and most exciting trends in literary and cultural studies.

作者介绍:

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