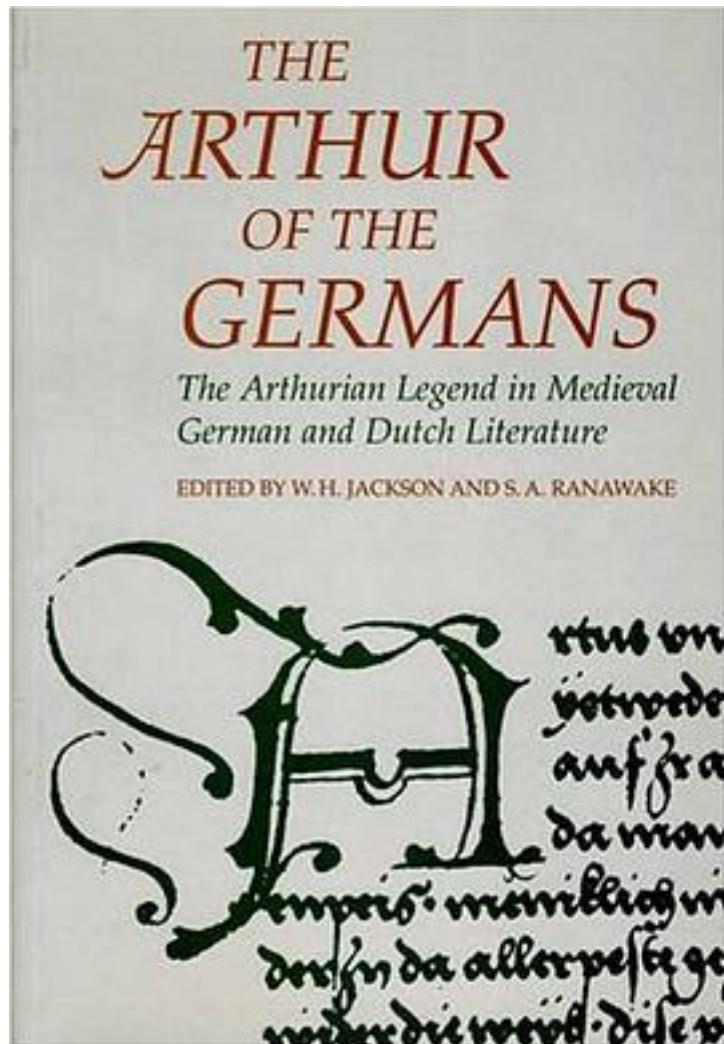


The Arthur of the Germans



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From the twelfth century onwards the legends of King Arthur and his knights, including the Tristan legend, spread across Europe, producing a vast range of adaptations and new stories. German and Dutch literature were of central importance in this expansion of Arthurian material from the twelfth to sixteenth century, contributing works of outstanding aesthetic quality and a lively process of reception, adaptation and transmission in which the Arthurian subject matter underwent various modifications in contact with northern and central European traditions.

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