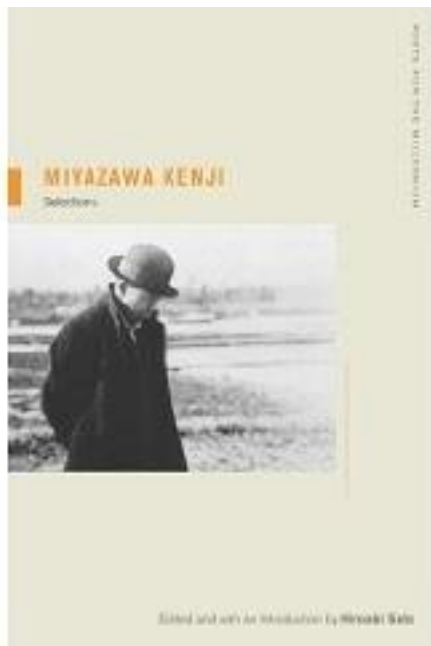


# Miyazawa Kenji



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出版者:Univ of California Pr

出版时间:2007-5

装帧:Pap

isbn:9780520247796

The poet Miyazawa Kenji (1896-1933) was an early twentieth-century Japanese modernist who today is known worldwide for his poetry and stories as well as his devotion to Buddhism. "Miyazawa Kenji: Selections" collects a wide range of his poetry and provides an excellent introduction to his life and work. Miyazawa was a teacher of agriculture by profession and largely unknown as a poet until after his death. Since then, his work has increasingly attracted a devoted following, especially among ecologists, Buddhists, and the literary avant-garde. This volume includes poems translated by Gary Snyder, who was the first to translate a substantial body of Miyazawa's work into English. Hiroaki Sato's own superb translations, many never before published, demonstrate his deep familiarity with Miyazawa's poetry. His remarkable introduction considers the poet's significance and suggests ways for

contemporary readers to approach his work. It further places developments in Japanese poetry into a global context during the first decades of the twentieth century. In addition, the book features a Foreword by the poet Geoffrey O'Brien and essays by Tanikawa Shuntaro, Yoshimasu Gozo, and Michael O'Brien.

作者介绍:

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