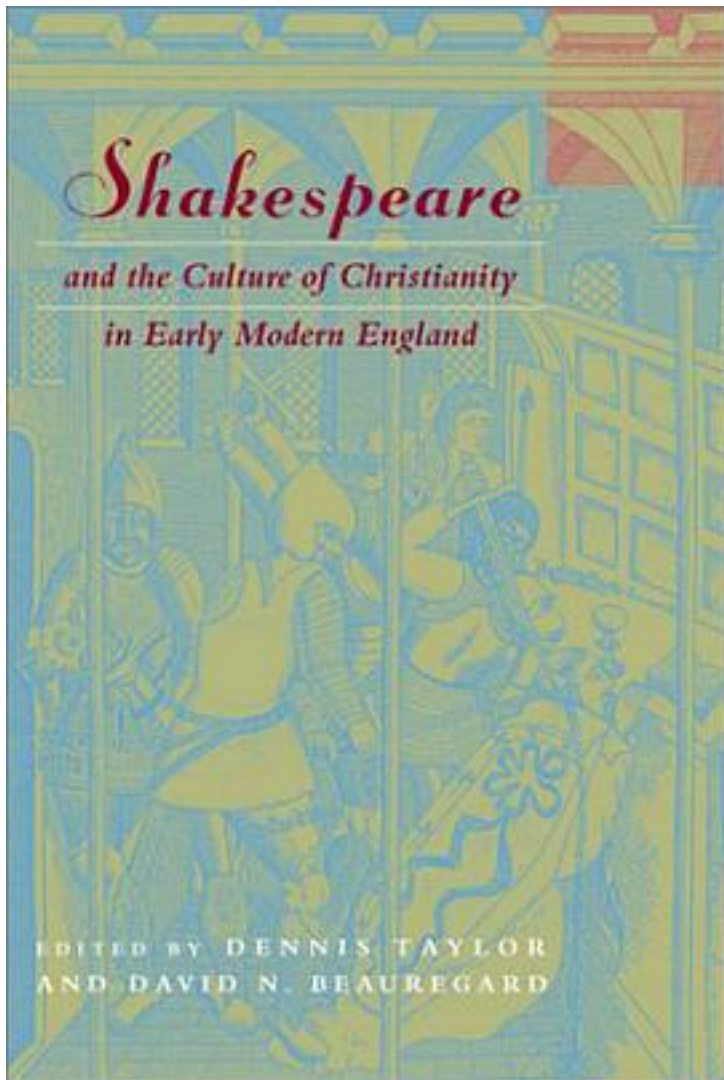


# Shakespeare and the Culture of Christianity in Early Modern England



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The question of Shakespeare's Catholic contexts has occupied many scholars in recent years, and their growing body of work has been enriched by revisionist accounts of the Reformation society and culture in which he lived and worked. This innovative book brings together sixteen original essays by leading scholars who examine Shakespeare's works in light of this new scholarship: their goal is to explore a possible interpretive consensus from Protestant, Catholic, and secular perspectives. Offering stimulating new approaches to traditional problems in Shakespeare studies, the essays provide a fully developed picture of Shakespeare's relation to the Reformation-in the light of newly unearthed religious contexts. From the monastic life in *Measure for Measure* to Puritanism in *Hamlet*, the essays offer fresh understandings of such themes as majority cultures, national self-definition, hidden trauma, and concealed identity. The contributors: Dennis Taylor, Richard Dutton, Katharine Goodland, Clare Asquith, Jean-Christophe Mayer, Timothy Rosendale, Gary D. Hamilton, Regina M. Buccola, John Klause, John Freeman, R. Chris Hassel Jr., Jennifer Rust, David Beauregard, Maurice Hunt, Lisa Hopkins, Richard Mallette, and Paula McQuade.

作者介绍:

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