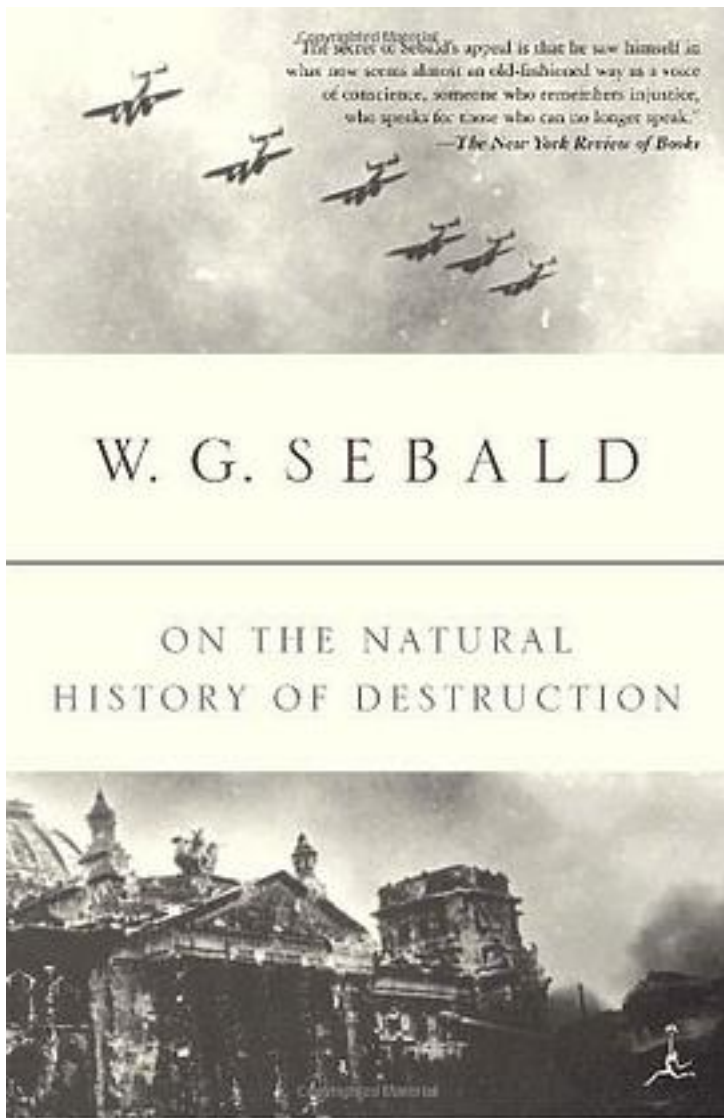


On the Natural History of Destruction



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著者:W.G. Sebald

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During World War Two, 131 German cities and towns were targeted by Allied bombs, a good number almost entirely flattened. Six hundred thousand German civilians died—a figure twice that of all American war casualties. Seven and a half million Germans were left homeless. Given the astonishing scope of the devastation, W. G. Sebald asks, why does the subject occupy so little space in Germany's cultural memory? *On the Natural History of Destruction* probes deeply into this ominous silence.

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书评

W. G. Sebald's essay "Air War and Literature" weaves together a narration of the air raid in Germany during the last years of World War II, with a provoking analysis of the marks the air war left on both the collective consciousness and post-war German lite...

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