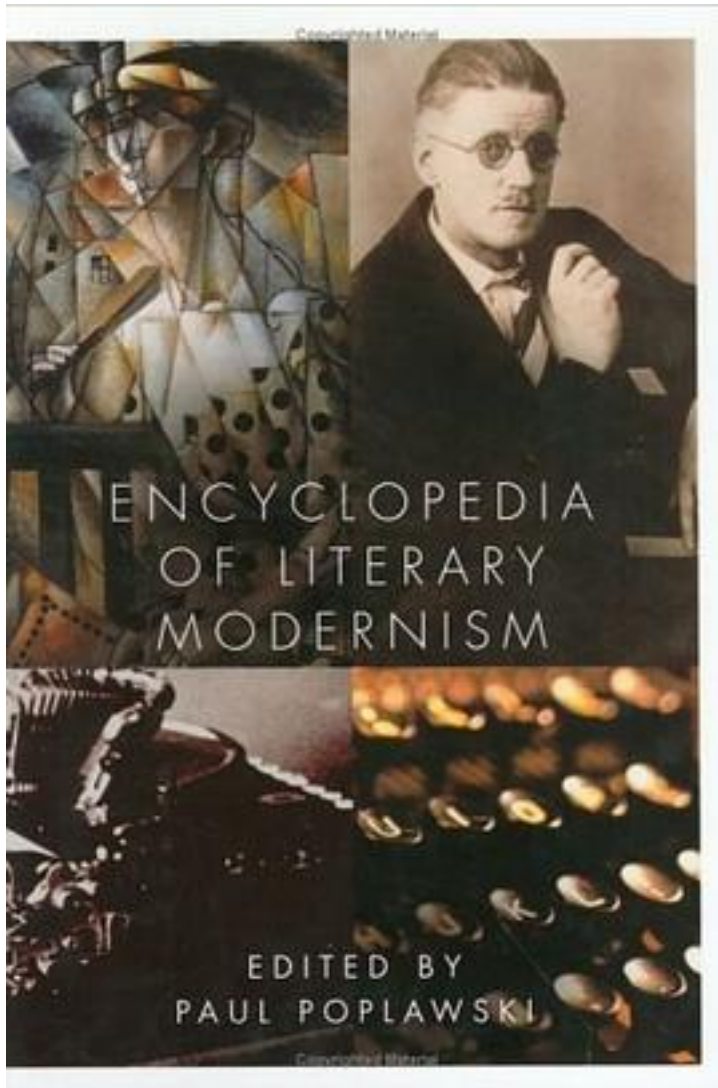


Encyclopedia of Literary Modernism



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Modernism is still widely acknowledged as perhaps the most important and influential artistic and cultural phenomenon of the 20th century. Written by scholars from around the world and covering hundreds of different topics in a clear, incisive and critical manner, this reference maps the complex field of modernism. The principal focus of the text is on English-language literary modernism and the period 1890-1939, yet many entries extend beyond those parameters to include important precursors and successors of the movement. The book also covers the crucial European and interdisciplinary dimensions of modernism and provides complementary comparative perspectives from countries and regions not usually included in traditional accounts of the subject.

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