

The Book of Promethea



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著者:Helene Cixous

出版者:University of Nebraska Press

出版时间:1991-2-1

装帧:Paperback

isbn:9780803263437

"This book is destined to be a classic. It is one of Cixous's most widely recognized and celebrated fictional texts, and Betsy Wing's translation is masterful."--Alice A. Jardine, Harvard University In writing *Le Livre de Promethea* Helene Cixous set for herself the task of bridging the immeasurable distance between love and language. She describes a love between two women in its totality, experienced as both a physical presence and a sense of infinity. The result is a stunning example of *Pécriture* feminine that won kudos when published in France in 1983. Its translation into English by Betsy Wing will extend the influence of a writer already famous for her novels and contributions to feminist theory. In her introduction Betsy Wing notes the contemporary emphasis on "fictions of presence." Cixous, in *The Book of Promethea*, works to "repair the separation between fiction and presence, trying to chronicle a very-present love without destroying it in the writing." Betsy Wing is a freelance translator and fiction writer. She translated Catherine Clement and Helene Cixous's *La Jeune Née* (*The Newly Born Woman*) into English in 1986. A collection of her fiction, *Look Out for Hydrophobia*, was published in 1990. Helene Cixous is also author of the play *The Terrible but Unfinished Story of Norodom Sihanouk, King of Cambodia*, translated by Juliet Flower MacCannell, Judith Pike, and Lollie Groth (Nebraska 1994).

作者介绍:

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