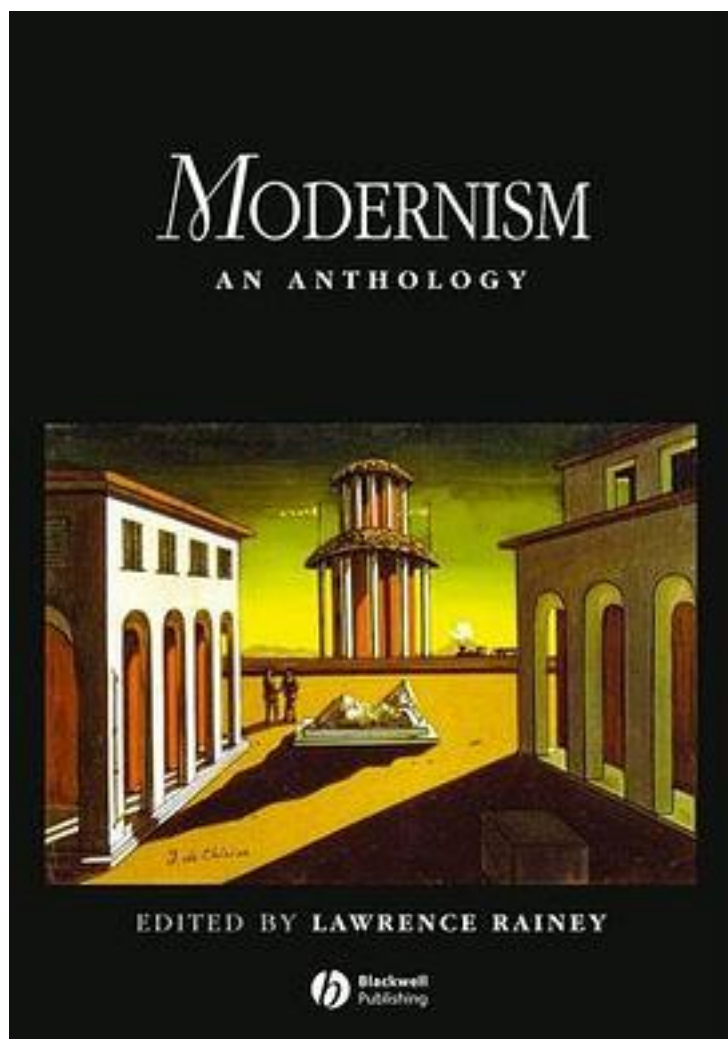


Modernism: An Anthology



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著者:Lawrence Rainey (Editor)

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Editorial Reviews

Review

"Lawrence Rainey, one of the leading modernist scholars in the world today, has produced an anthology ideally suited for the classroom. The attention to Continental developments as well as central Anglo-American texts distinguishes the volume from others now available to students. The range of writers, the judiciousness of the selection, and the expert introduction should make this the leading text in the field." Professor Michael Levenson, University of Virginia

"He has been marvelously selective. There are no secret traditionalists here, no writers included merely for their prominence in modernism's historical moment or for modern themes alone; all are hardcore, the real thing." James Joyce Quarterly

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Product Description

Modernism: An Anthology is the most comprehensive anthology of Anglo-American modernism ever to be published.

Amplly represents the giants of modernism - James Joyce, Gertrude Stein, Virginia Woolf, T.S. Eliot, Ezra Pound, Wallace Stevens, Marianne Moore, Samuel Beckett.

Includes a generous selection of Continental texts, enabling readers to trace modernism's dialogue with the Futurists, the Dadaists, the Surrealists, and the Frankfurt School.

Supported by helpful annotations, and an extensive bibliography.

Allows readers to encounter anew the extraordinary revolution in language that transformed the aesthetics of the modern world .

Book Description

Modernism is the most comprehensive anthology of Anglo-American modernism ever to be published. The giants of modernist literature-James Joyce, Gertrude Stein, Virginia Woolf, T.S. Eliot, Ezra Pound, Wallace Stevens, Marianne Moore, Samuel Beckett-are amply represented, along with another 20 Anglo-American writers. In addition, the book features a generous selection of texts by avant-garde thinkers and writers from the Continent. These enable the reader to trace modernism's interaction with the Futurists, the Dadaists, the Surrealists, and the Frankfurt School. Supported by helpful annotations, a "Dictionary of Little Magazines," and a chronology of works and events, this Anthology allows readers to encounter anew the extraordinary revolution in language that utterly transformed the aesthetics of the modern world.

From the Back Cover

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About the Author

Lawrence Rainey is Professor of English at the University of York. He is the founding editor of the journal *Modernism / Modernity*, and his essays and reviews have appeared in the *Times Literary Supplement*, the *London Review of Books* and *The Independent*. He is the author of *Ezra Pound and the Monument of Culture* (1991), *Institutions of Modernism: Literary Elites and Public Culture* (1998), and *Revisiting 'The Waste Land'* (2005). He has also edited *The Annotated Waste Land with Eliot's Contemporary Prose* (2005).

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