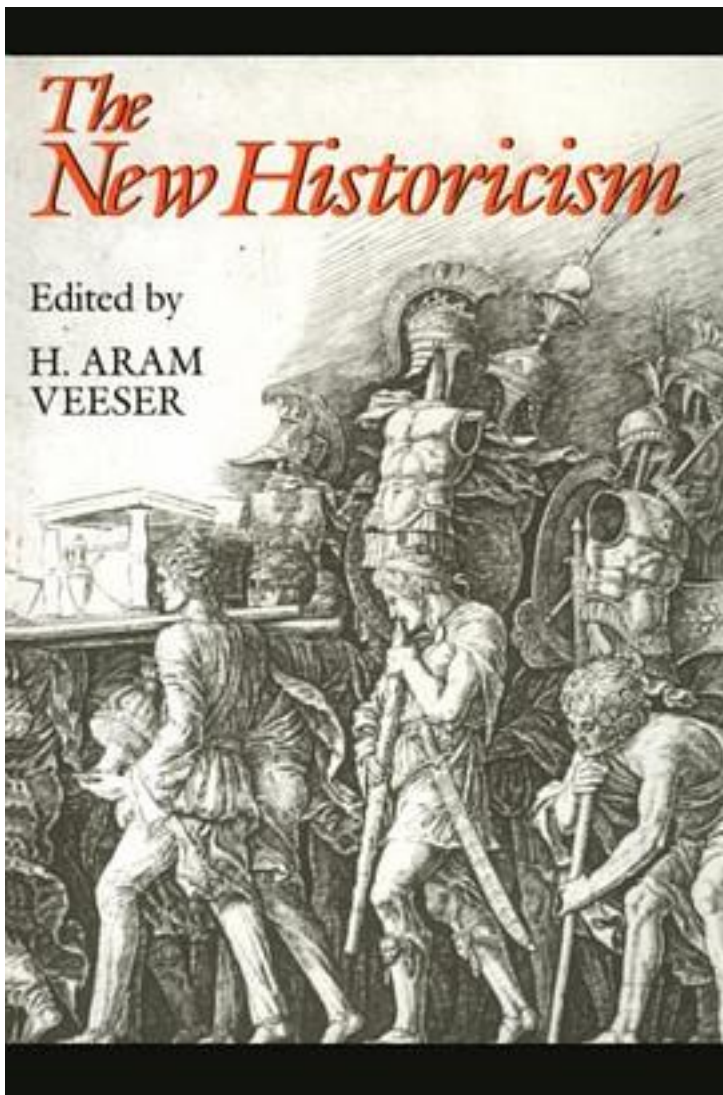


# The New Historicism



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著者:H. Aram Veesper

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The New Historicism has helped to remove traditional barriers separating literary criticism and historiography, in part by replacing the fact-finding model of historical study with a descriptive and narrative model. Using 'literature' as a source and a method, the new historiographers write narratives no longer bound to 'realism' but rather favouring postmodernist and post-structuralist strategies. Certain questions have also arisen: how, for example, is the New Historicism articulated with other movements that have radicalized or politicized the profession, such as Marxism, Feminism, and Third World ideology critique? By what protocols are New Historicist texts to be judged? Those of historiography, or those of emerging disciplines such as ethnohistory, componential analysis, cognitive anthropology, or even postmodern architecture and performance art? The volume represents the state of the art in New Historicism and is designed to engage a broad-based readership. The essays address the emergence of the 'Third World' as a signifier, the relationship of feminism and New Historicism, the disappearance of the category 'class' in New Historicism, and the corollary rise of 'class' and the Marxist grand récit, as categories in British Cultural materialism. The volume represents, in sum, a useful expansion of the current debate and breaks important new ground.

作者介绍:

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## 标签

新历史主义

文学批评

史学理论

NewHistoricism

英文原版

美国

清华大学图书馆

文学

评论

这本集子有不少篇幅讨论新历史主义是不是马克思主义的变体，因为注重同样在物质层面，也有人质疑“新”到底在何处。但讨论范畴多还在文艺复兴期间。

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书评

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