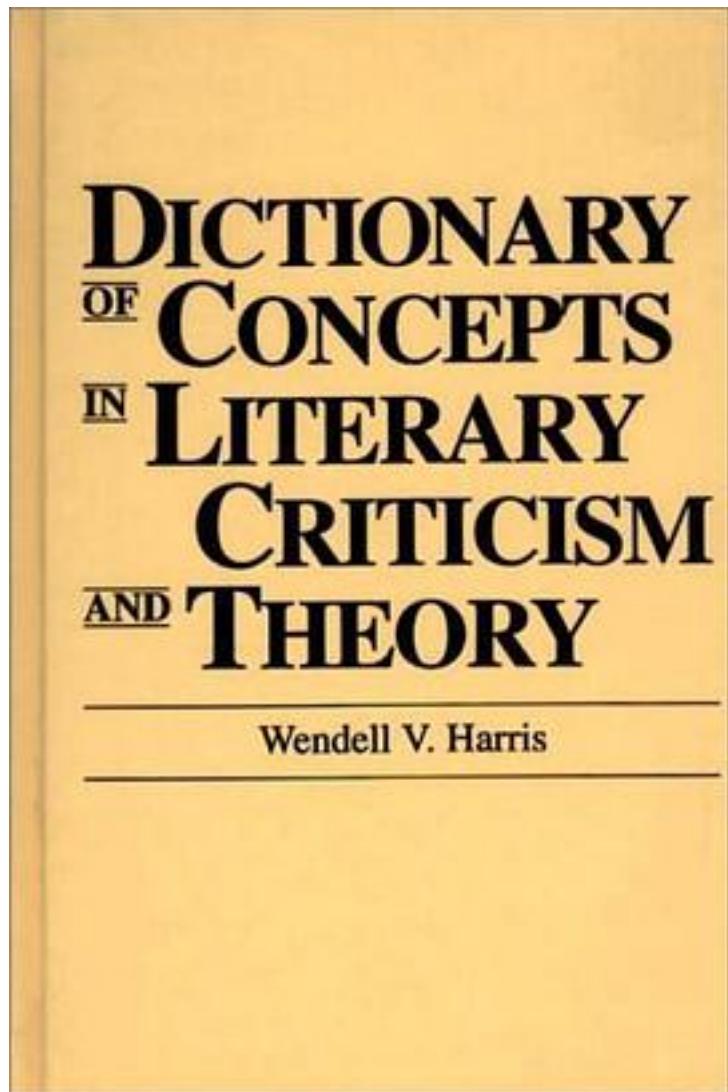


# Dictionary of Concepts in Literary Criticism and Theory



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Not a general dictionary of literary terms, the "Dictionary of Concepts in Literary Criticism and Theory" treats 70 fundamental and overarching concepts from "allegory" and "allusion" to "tragedy" and "unity". By concepts is meant broad terms that designate modes of thought about, approaches to, or major classifications of literature that are of central importance to the history or present pursuit of literary criticism and commentary. Particular attention has been given to distinguishing the different senses in which a term has been used or is presently used, to noting major questions that have been debated in relation to the concept, and to documenting points of view and specific aspects with full references. Additional sources of information are appended in each case.

作者介绍:

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