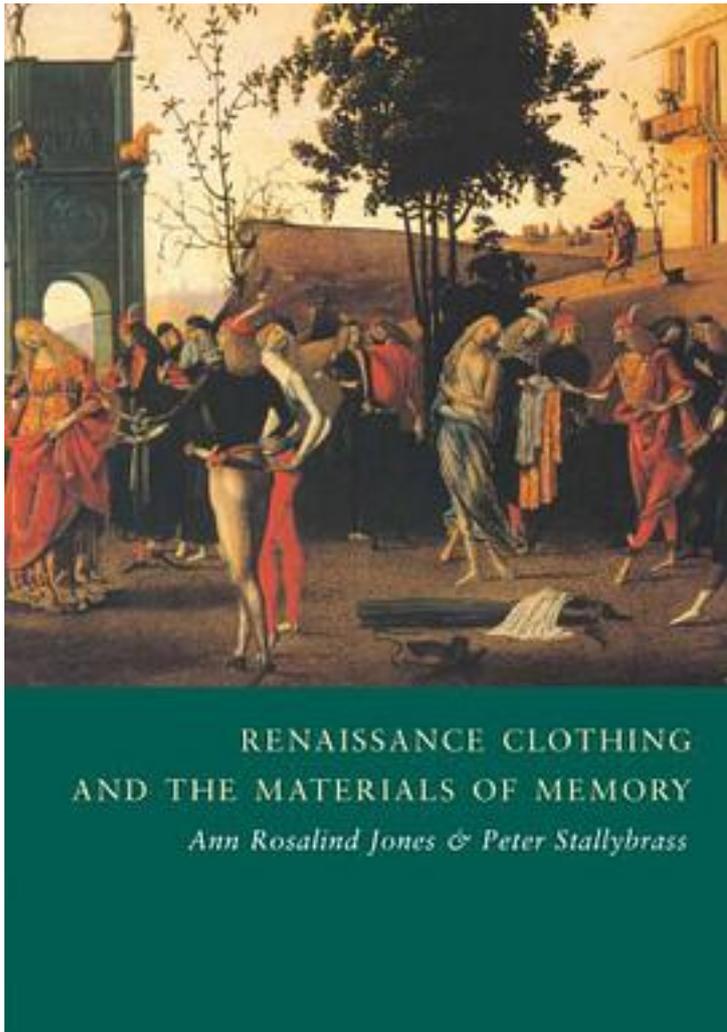


Renaissance Clothing and the Materials of Memory



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During the late sixteenth century 'fashion' first took on the sense of restless change in

contrast to the older sense of fashioning or making. As fashionings, clothes were perceived as material forms of personal and social identity which made the man or woman. In *Renaissance Clothing and the Materials of Memory* Jones and Stallybrass argue that the making and transmission of fabrics and clothing were central to the making of Renaissance culture. Their examination explores the role of clothes as forms of memory transmitted from master to servant, from friend to friend, from lover to lover. This 2001 book offers a close reading of literary texts, paintings, textiles, theatrical documents, and ephemera to reveal how clothing and textiles were crucial to the making and unmaking of concepts of status, gender, sexuality, and religion in the Renaissance. The book is illustrated with a wide range of images from portraits to embroidery.

作者介绍:

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评论

其中有一章讲到鬼的服饰，蛮有意思。

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书评

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