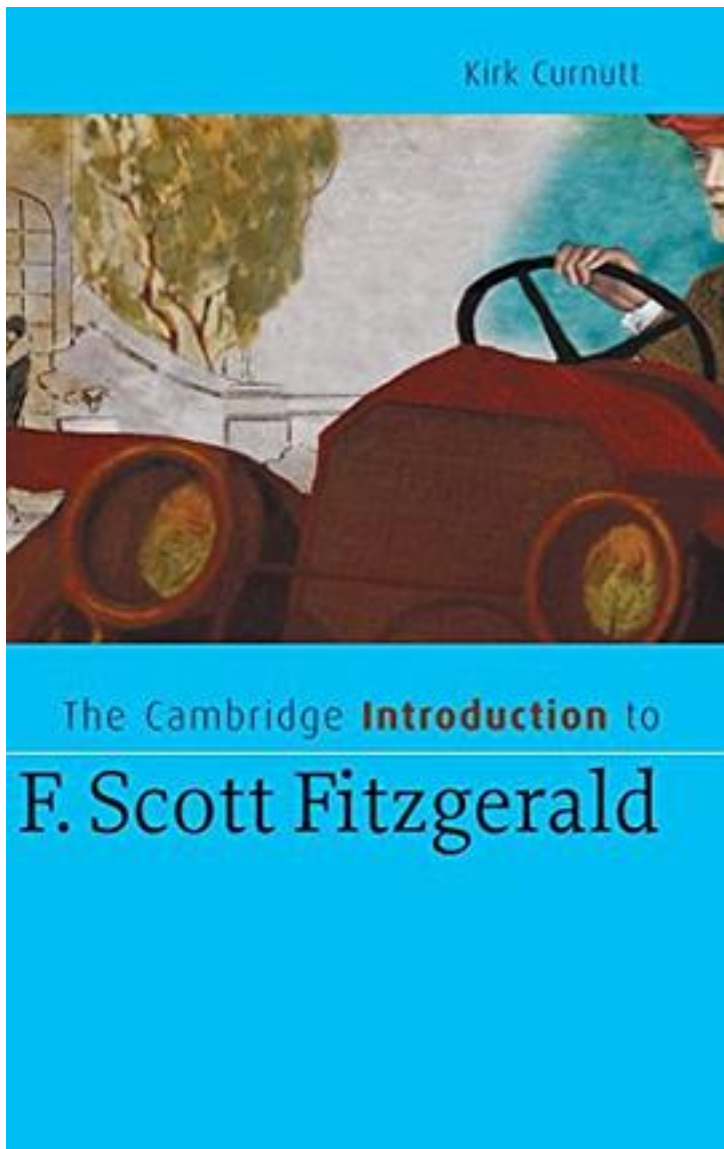


The Cambridge Introduction to F. Scott Fitzgerald



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著者:Kirk Curnutt

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Although F. Scott Fitzgerald remains one of the most recognizable literary figures of the twentieth century, his legendary life - including his tempestuous romance with his wife and muse Zelda - continues to overshadow his art. However glamorous his image as the poet laureate of the 1920s, he was first and foremost a great writer with a gift for fluid, elegant prose. This introduction reminds readers why Fitzgerald deserves his preeminent place in literary history. It discusses not only his best-known works, *The Great Gatsby* (1925) and *Tender Is the Night* (1934), but the full scope of his output, including his other novels and his short stories. This book introduces new readers and students of Fitzgerald to his trademark themes, his memorable characters, his significant plots, the literary modes and genres from which he borrowed, and his inimitable style.

作者介绍:

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评论

《剑桥F·司各特·菲茨杰拉德导论》从生平、文化语境、作品和批评接受几方面做了评介，第四章全面回顾了菲茨杰拉德的批评史。

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