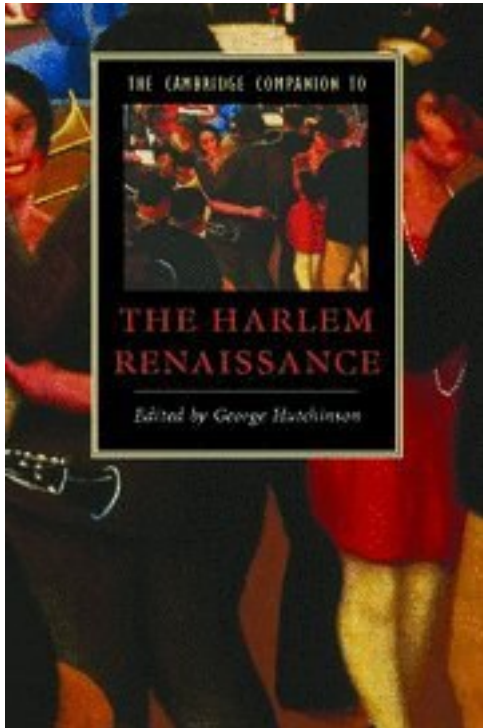


The Cambridge Companion to the Harlem Renaissance



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著者:George Hutchinson

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The Harlem Renaissance (1918–1937) was the most influential single movement in African American literary history. Its key figures include Du Bois, Larsen, Hurston, McKay, and Hughes. This Companion presents the best of current wisdom as well as a set of new readings encouraging further exploration of this dynamic field.

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