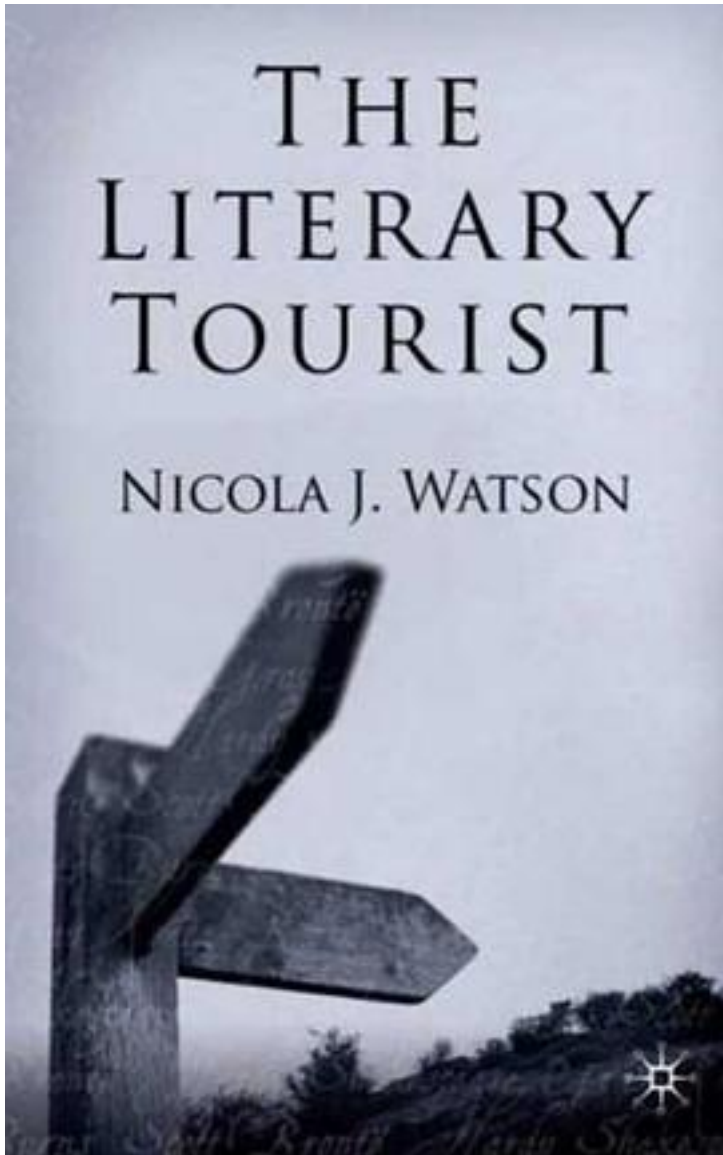


The Literary Tourist



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You've already read the book - why visit the place? When and why did readers start visiting sites with literary associations - whether writers' graves, birthplaces, houses, or the setting of their novels? This original, witty, illustrated study offers the first analytical history of the rise and development of literary tourism in nineteenth-century Britain, associated with authors from Shakespeare, Gray, Keats and Burns to Scott, the Brontë sisters, and Thomas Hardy. Indispensable for the student of literature, the travel literature and the tourism of the nineteenth century.

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