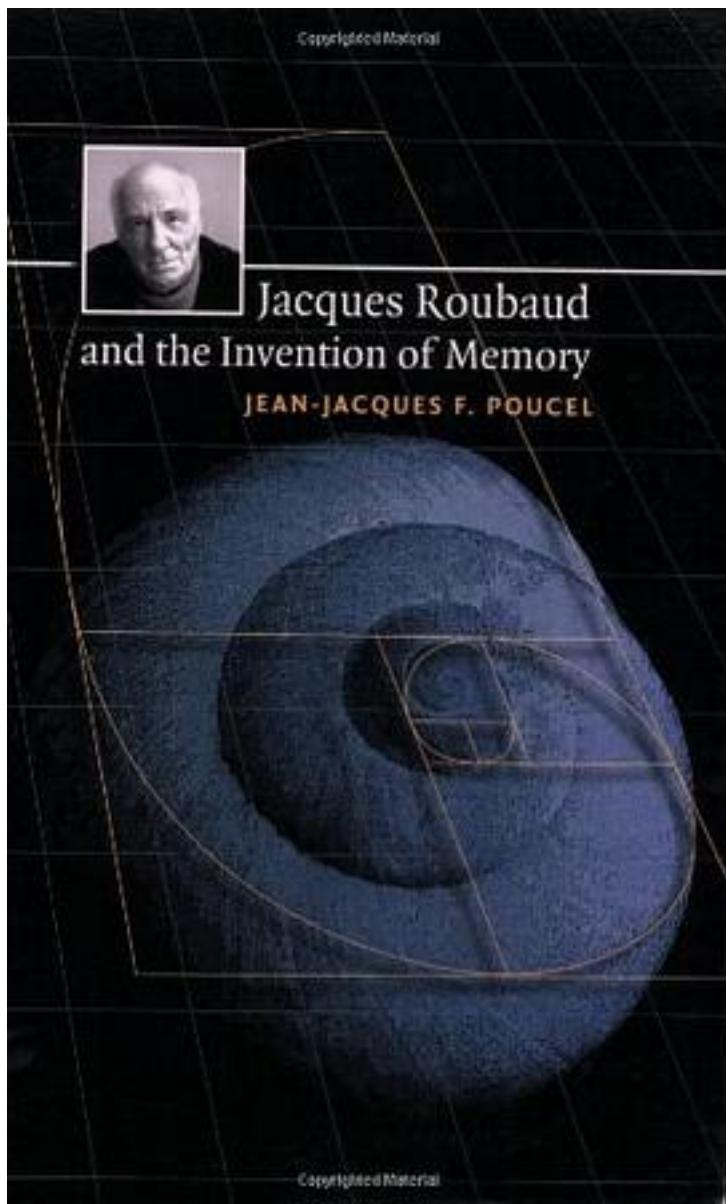


Jacques Roubaud and the Invention of Memory



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Poucel provides a comprehensive introduction to the poetry and novels of Jacques Roubaud, a prominent member of the French experimental group OuLiPo ("Ouvroir de LittA(c)rature Potentielle," or Workshop of Potential Literature). In addition to situating the importance of Roubaud's work within a broad contemporary context, the eight chapters of this study focus on the specific sites of interest in some of Roubaud's favorite source texts, including key fragments culled from troubadour poetry, the tradition of the sonnet and the "Canzoniere," Japanese short forms ("waka"), early surrealist writing, the mathematics of Bourbaki, and the work of Oulipian writers such as Raymond Queneau, Georges Perec, and Italo Calvino.

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