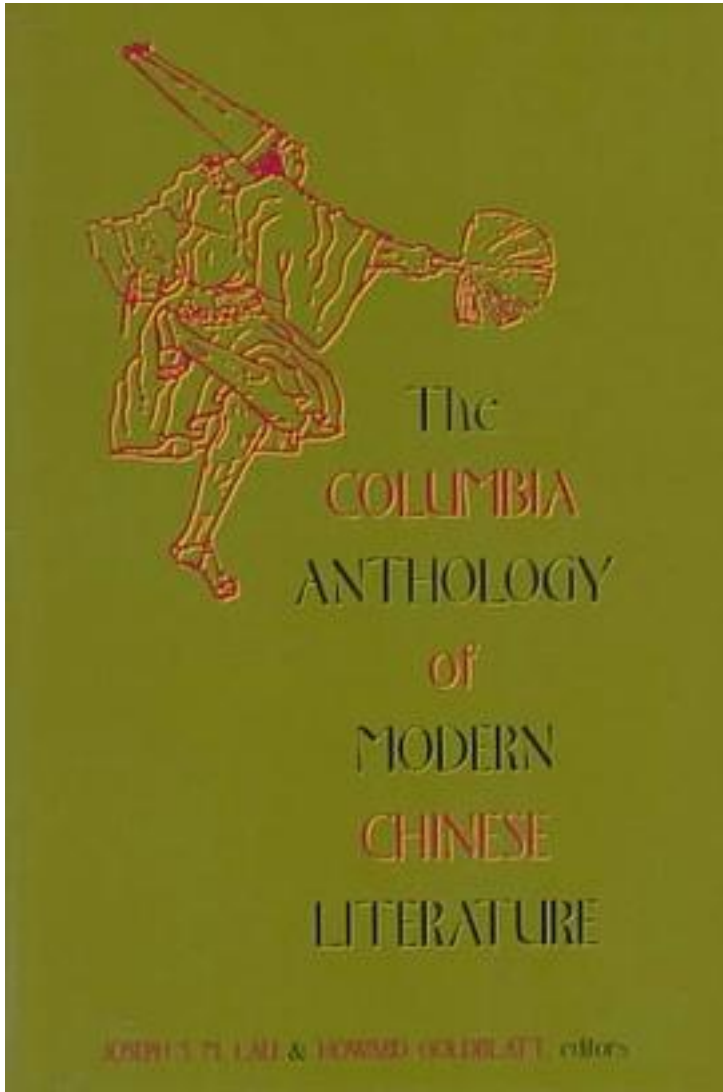


The Columbia Anthology of Modern Chinese Literature



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The Columbia Anthology of Modern Chinese Literature has long been a definitive resource for Chinese literature in translation, offering a complete overview of twentieth-century writing from China, Taiwan, and Hong Kong, and making inroads into the twenty-first century as well. In this new edition Joseph S. M. Lau and Howard Goldblatt have selected fresh works from familiar authors and have augmented the collection with poetry, stories from the colonial period in Taiwan, literature by Tibetan authors, samplings from the People's Republic of China during the Cultural Revolution, stories by post-Mao authors Wang Anyi and Gao Xingjian, literature with a homosexual theme, and examples from the modern "cruel youth" movement. Lau and Goldblatt have also updated their notes and their biographies of featured writers and poets. Now fully up to date, this critical resource more than ever provides readers with a thorough introduction to Chinese society and culture.

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