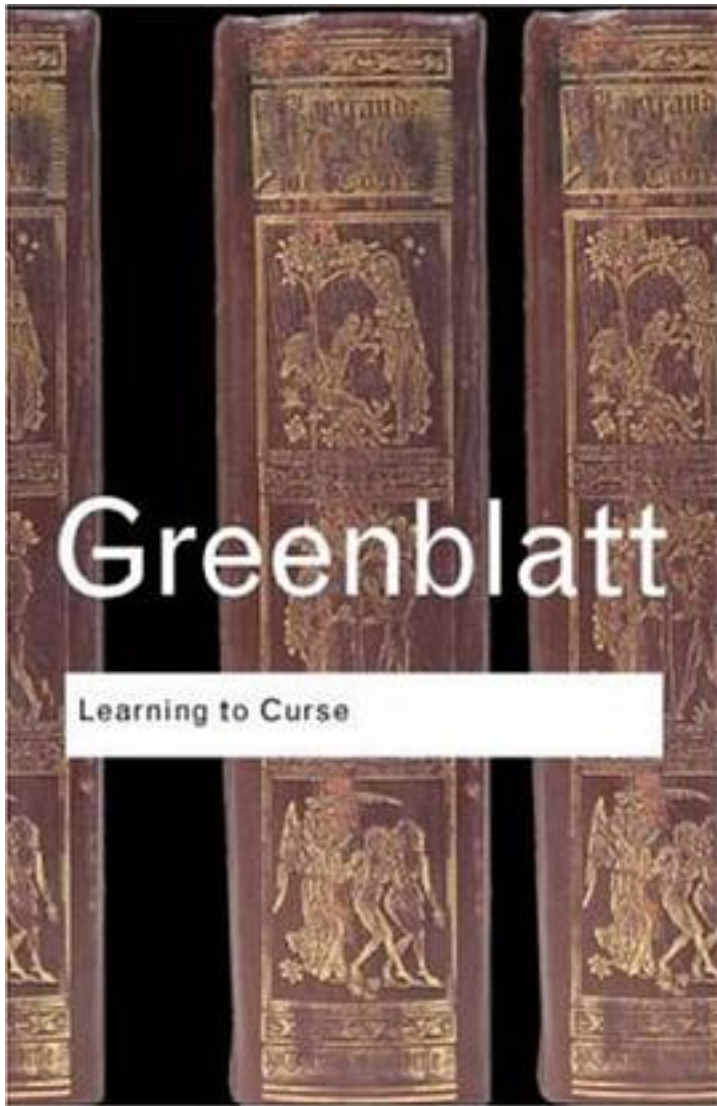# Learning to Curse

[Learning to Curse_下载链接1_](#)

著者:Stephen Greenblatt

出版者:Routledge

出版时间:2007-2

装帧:Paperback

isbn:9780415771603

Stephen Greenblatt argued in these celebrated essays that the art of the Renaissance could only be understood in the context of the society from which it sprang. His approach - 'New Historicism' drew from history, anthropology, Marxist theory, post-structuralism, and psychoanalysis and in the process, blew apart the academic boundaries insulating literature from the world around it. Learning to Curse charts the evolution of that approach and provides a vivid and compelling exploration of a complex and contradictory epoch.

作者介绍:

目录:

[Learning to Curse_下载链接1_](#)

标签

NewHistoricism

StephenGreenblatt

文化研究

w.

lit

history

LiteraryCriticism

2020

评论

新历史主义经常在选材上剑走偏锋，经典文学文本与社会、历史材料相比对，互相映照。福柯和西马的理论影响处处可见。准备把Greenblatt每本书都一一攻下。

----
chap. 3 "Marlowe, Marx, and Anti-Semitism"
同是犹太人刻板刻画，笔者认为莎士比亚笔下的夏洛克完全不同于马洛（the Jew of Malta）和马克思(On the Jewish Question)笔下的犹太人。威尼斯全剧的戏剧冲突都围绕着犹太教财政主义（Jewish fiscalism）和非犹太教重商主义(Gentile mercantilism)展开。
剧中的"局外人"夏洛克无论是语言使用/ 心理/ 种族/ 宗教上都不同于他人。他象征着"异"。但他也有趋同时刻——hath not a Jew eye? 需警惕这种"同"有如暗流贯穿全文。

[Learning to Curse_下载链接1](#)

书评

[Learning to Curse_下载链接1](#)