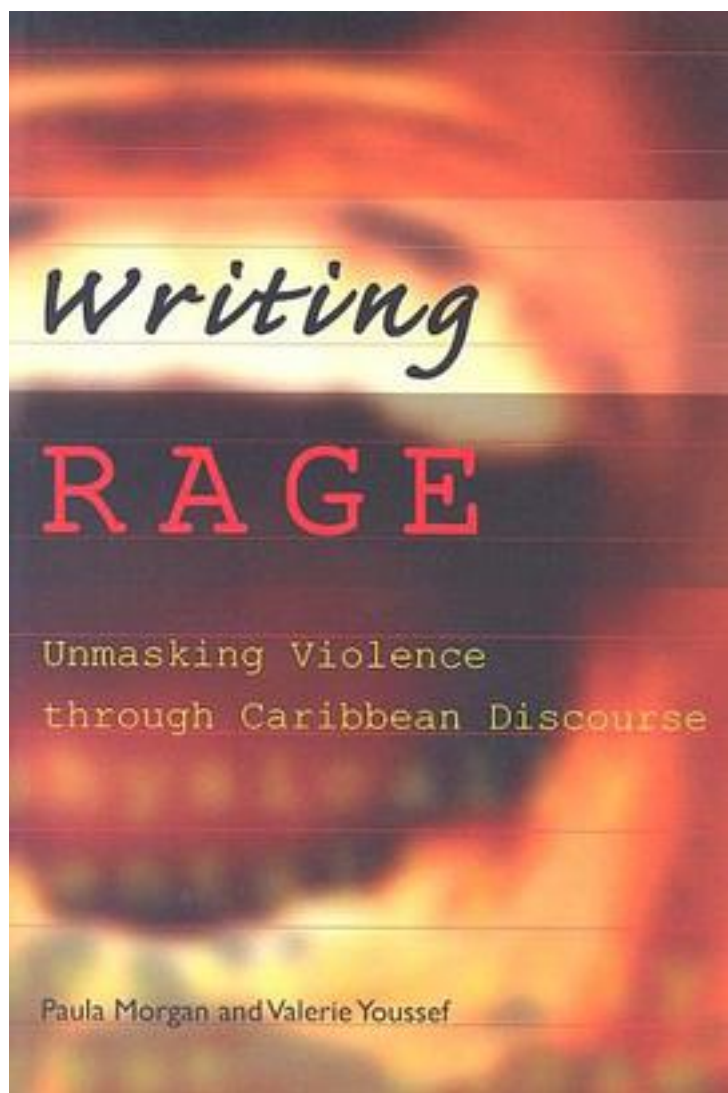


Writing Rage



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Human interaction has always been marked by the complex, pervasive dynamic of rage and violence. This dynamic and the ubiquitous social problems that are its consequence have long engaged scholars. In *Writing Rage: Unmasking Violence through Caribbean Discourse*, Paula Morgan and Valerie Youssef apply strategies of linguistic and literary analysis to a range of real-life and fictional discourses on the theme of violence. Their work explores the multifaceted spectrum of violence and its intricate web of cause-and-effect sequences at the macro and micro levels in Caribbean societies. This book will inform the first interdisciplinary course in this area to be taught at the University of the West Indies, Trinidad and Tobago, and it will also be essential reading for students and teachers of Caribbean cultural studies elsewhere in the region and throughout the diaspora.

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