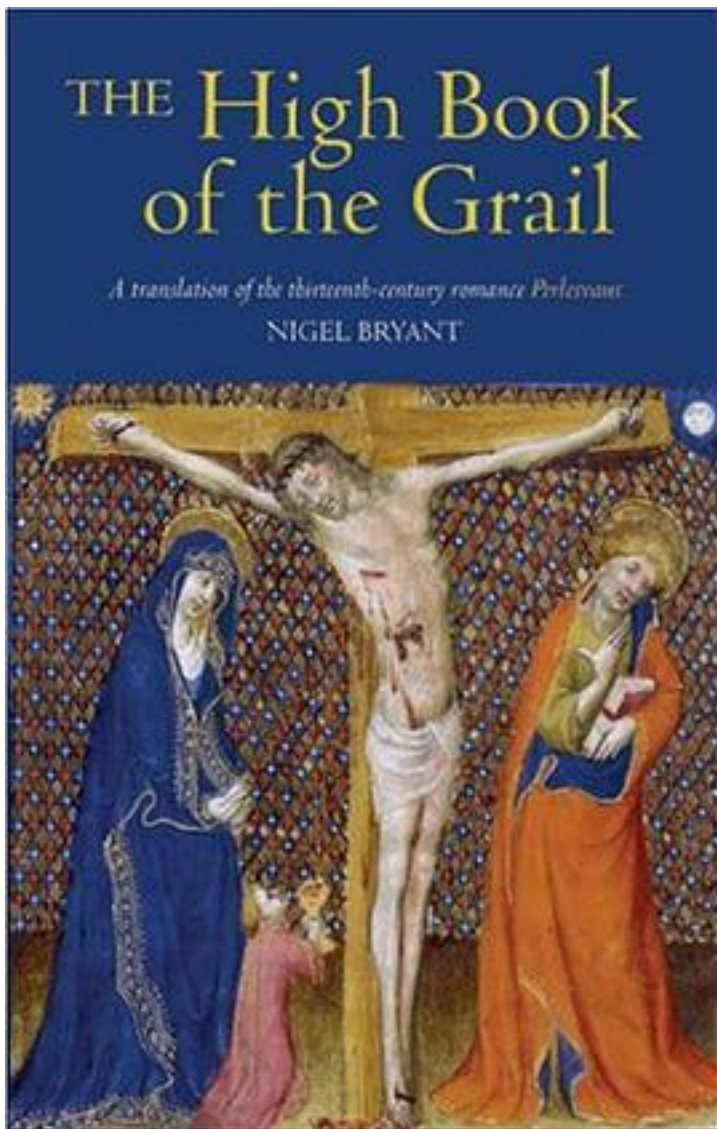


The High Book of the Grail



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出版者:Boydell & Brewer Inc

出版时间:

装帧:Pap

isbn:9781843841210

The High Book of the Grail (Perlesvaus) is one of the most fascinating of medieval Arthurian romances, standing apart from the main tradition represented by the great romance cycles on which Malory based his work. Written in the first half of the thirteenth century, it represents a totally different view of the legend of the Holy Grail from that found in Wolfram von Eschenbach or the French Quest of the Holy Grail, though all derive from ChrA(c)tien's Perceval; the unknown author adds a much greater religious emphasis, and a desire to glorify crusading chivalry for the secular adventures of Arthur, Perceval, and Lancelot. The framework of the romance is the struggle of Arthur and his knights to impose - by force - the New Law of Christianity in place of the Old Law. Unusually, Arthur's knights are seen collectively as members of a kingdom, rather than as individual knights on quests, defending the land against treason and paganism, and advancing to convert the heathen of other lands. This unique view of the Arthurian world is now made accessible to students of medieval literature, Arthurian enthusiasts, and to historians interested in the world of chivalry and its attitudes. NIGEL BRYANT's previous Arthurian books include The Legend of the Grail, Chretien de Troyes' Perceval and its Continuations, and Robert de Boron's Merlin and the Grail.

作者介绍:

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