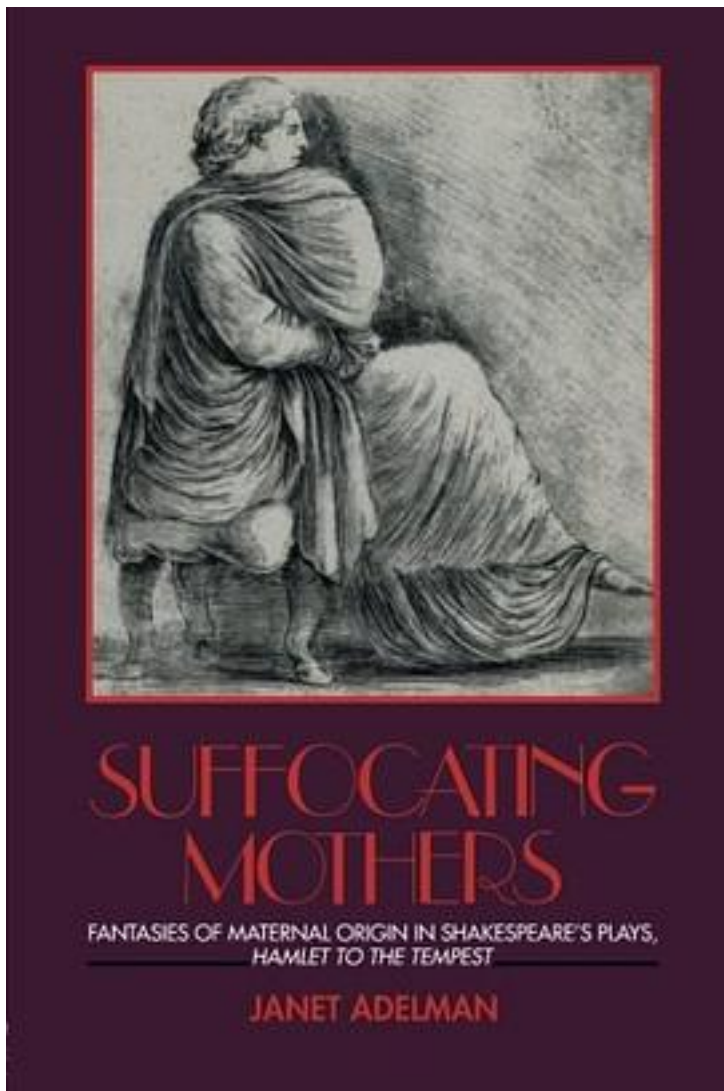


# Suffocating Mothers



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著者:Janet Adelman

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Reading each of Shakespeare's plays from Hamlet to The Tempest , Janet Adelman brilliantly illuminates Shakespeare's negotiations with mothers, present and absent - not only Gertrude, Volumnia, and Hermione, but also Lady Macbeth, Lear's daughters, and the exiled witch Sycorax. In her original and highly charged account, Adelman traces the genesis of Shakespearean tragedy and romance to a psychologized version of the Fall, in which original sin is literally the sin of origin, inherited from the maternal body that brings death into the world. In Adelman's account, Shakespeare's confrontation with maternal power has devastating consequences both for masculine selfhood and for the female characters in whom that power is invested, the suffocating mothers who must themselves be suffocated.

作者介绍:

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