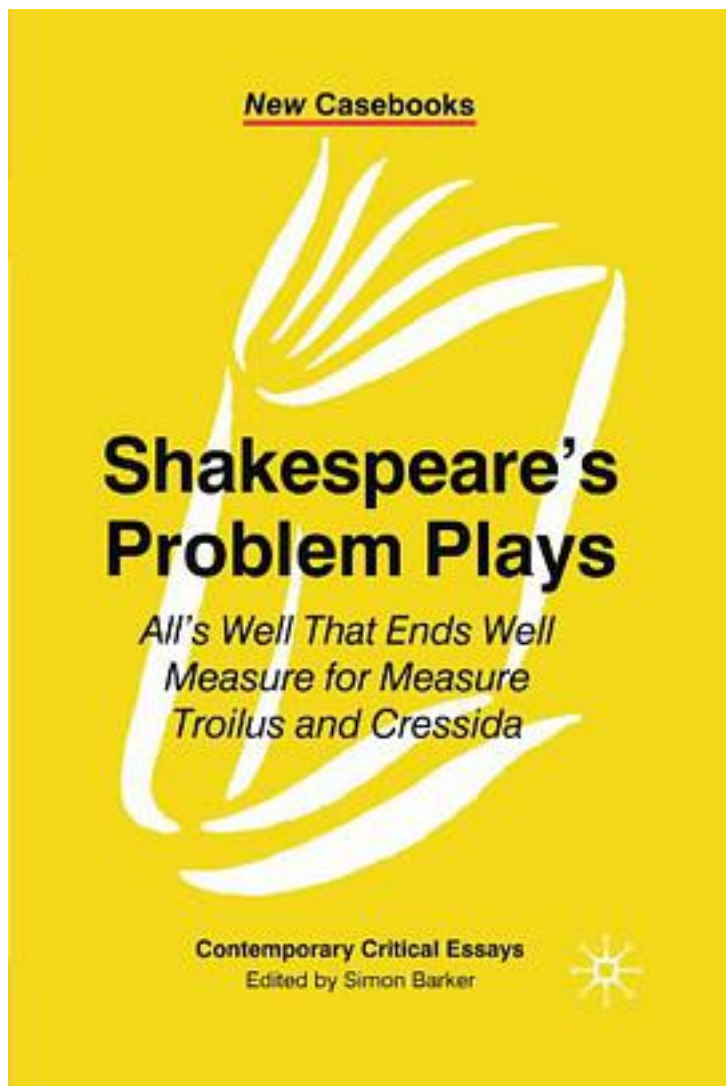


# Shakespeare's Problem Plays



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This New Casebook offers a wide-ranging selection of contemporary critical readings of Shakespeare's three 'problem plays': All's Well that Ends Well, Measure for Measure and Troilus and Cressida. Together, they reflect the diversity of late twentieth-century theory and the controversy that continues to be generated by the plays, and discuss a variety of key issues. These include the meaning of the term 'problem play', the historical context and political and cultural significance of the plays, as well as issues of staging and theatre history. The volume also provides a helpful introduction which guides the reader through the critical approaches, terms and debates, as well as explanatory notes for each essay and a useful section on further reading.

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