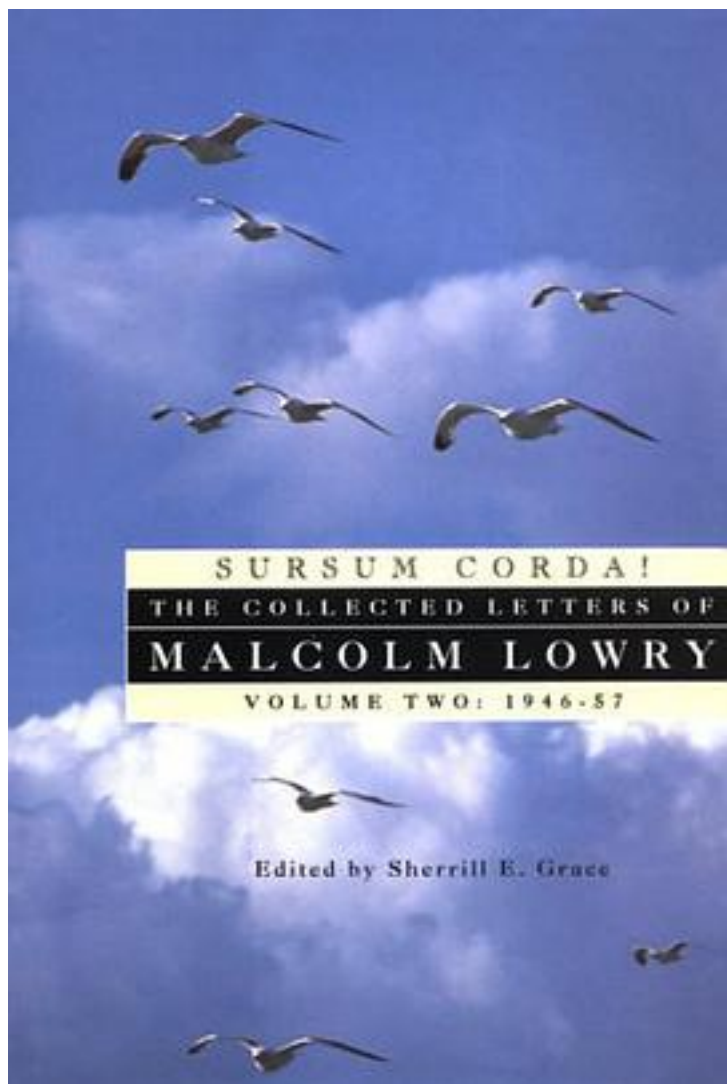


# Sursum Corda!



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著者:Malcolm Lowry

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The general tone of this second volume of letters is considerably darker than that of the first. Though *Under the Volcano* (published in 1947) was behind Lowry, it would never leave him alone. The success of the novel became a curse: he could not avoid helping his translators; he longed for a film treatment of the book; he found it difficult to become fully engaged in new work; the celebrity associated with a best-seller was, as he put it in a poem, a 'disaster' akin to your house burning down. Illnesses, the death of friends, threats of eviction from his beloved foreshore Dollarton home, and drink plagued Lowry. And yet, he made repeated attempts to escape his personal abysses. He made new friends, re-established a good working relationship with his editor Albert Erskine, began several new projects, and continued to write superb letters. The more than 400 included here, all written during the last decade of his life, reveal a man fascinated with films, bristling with plans for his masterwork *The Voyage That Never Ends*, eager to discuss the virtues of Faulkner, Fitzgerald, Cocteau, and the work of friends like Gerald Noxon or Jimmy Stern. There is also a selection from his several hundred 'love notes' written to Margerie Lowry and pinned to places in the Dollarton shack or to trees along the 'forest path to spring.' These notes, like much else in the volume, are published here for the first time, providing interesting glimpses into Lowry's private world. The letters written just before his sudden death in England in 1957 are among his most moving; they reveal a weariness of spirit, a deep regret for the loss of his Dollarton paradise, but also the courage, self-deprecating humour, love of language, and keen intelligence that characterize everything he wrote. In addition to a critical introduction and detailed chronologies, this volume includes photographs, many of the drawings with which Lowry illustrated his letters, and reproductions of holograph letters.

作者介绍:

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