

The Beat Generation



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This new line in "Gale's Literary Criticism Series presents comprehensive collections of criticism related to particular literary movements and themes throughout history. This new set focuses on the Beat Generation, covering the major topics, authors and works of the period complete with reprinted full-text literary criticism. Volume 1 opens with an overview of the period followed by topical essays covering the Beat Generation and its relationship to publishing, visual and performing arts. Volumes 2 and 3 include entries on 28 major literary Figures associated with die movement. Author entries include introductions, a representative list of major works, primary source documents, reprinted criticism and lists of further reading sources. Additional features include a chronology of key events related to the Beat Generation; black-and-white author portraits; and author, title and subject indexes.

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