

Naked Angels



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Jack Kerouac, Allen Ginsberg, and William S. Burroughs—their emergence in the late 1950s as the leading figures of the Beat movement marked one of the most spectacular developments in post-World War II American literature. John Tytell's classic study examines their attempt to redefine a complacent society's notion of sanity and normalcy and to reinvent their own lives through jazz, drugs, and law-breaking, acts that ultimately led to new forms of expression. A fascinating blend of literary and social criticism, history, and biography, *Naked Angels* is an indispensable introduction to the lives and work of these seminal figures, and an unsurpassed look at the powerful influence they had on the 1960s and beyond.

作者介绍:

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