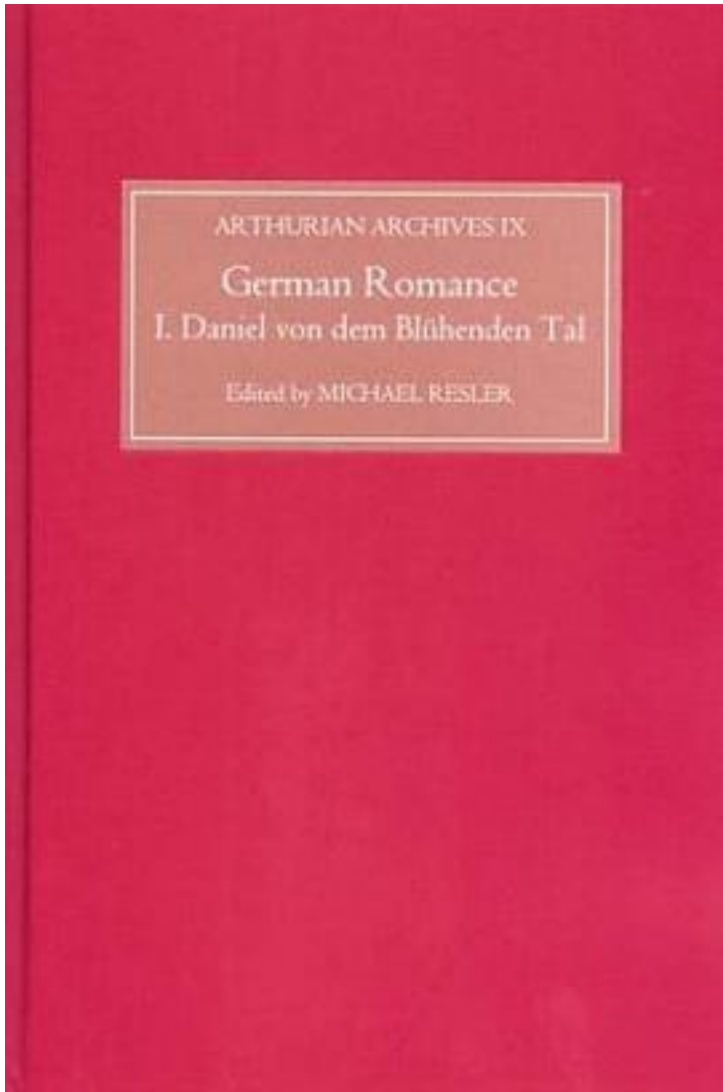


German Romance



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Der Stricker's 'Daniel' is the first freely invented German Arthurian romance, bringing the genre to a new level of originality. Beginning with Hartmann von Aue's 'Erec' (c.1185) and up until 'Daniel' (c.1210-25), German poets had drawn their tales of King Arthur's knights exclusively from the world of the French romance, most commonly from the oeuvre of the great romancier Chretien de Troyes; but in relating his eponymous hero's adventures against giants, dwarves and fellow knights, der Stricker made a clean break with this tradition, claims that he received his story from the French poet Alberich de Besancon being considered a formula only. This volume presents for the first time together both the original Middle High German text of 'Daniel' and a full English rendering of the 8,482 verses, on facing pages; the text is accompanied by extensive notes, bibliography, and index. MICHAEL RESLER is Professor of German Studies, Boston College, Massachusetts.

作者介绍:

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