

The Critical Response to Ann Petry



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著者:Ervin, Hazel Arnett 编

出版者:Greenwood Pub Group

出版时间:2005-7

装帧:HRD

isbn:9780313322822

Ervin has brought together 16 reviews and 26 essays that chronicle the literary reception of Ann Petry and her three novels in America from 1946 to the present. Collectively and individually, all of the reviews and essays gauge the historical, cultural, social, political, literary aesthetic, and theoretical depths of Petry's novels. While specific essays will offer overviews of Petry's life and works, others will name literary influences, explore and evaluate her style and structure, identify her aesthetic positions as a writer and novelist, and define her positions in larger discussions of the male and female in general and the African American female in particular. Teachers, students, critics, and others will appreciate this volume. Select reviews and essays provide an overview of Petry's life and works, style, and literary position as a novelist, while other reviews and essays present her as a writer of community, cultural traditions, literary traditions, and characters. As a social critic, she speaks for the voiceless and the maligned; her criticism is sympathetic, yet frank and honest. She speaks to and for men and women, rich and poor, young and old.

作者介绍:

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