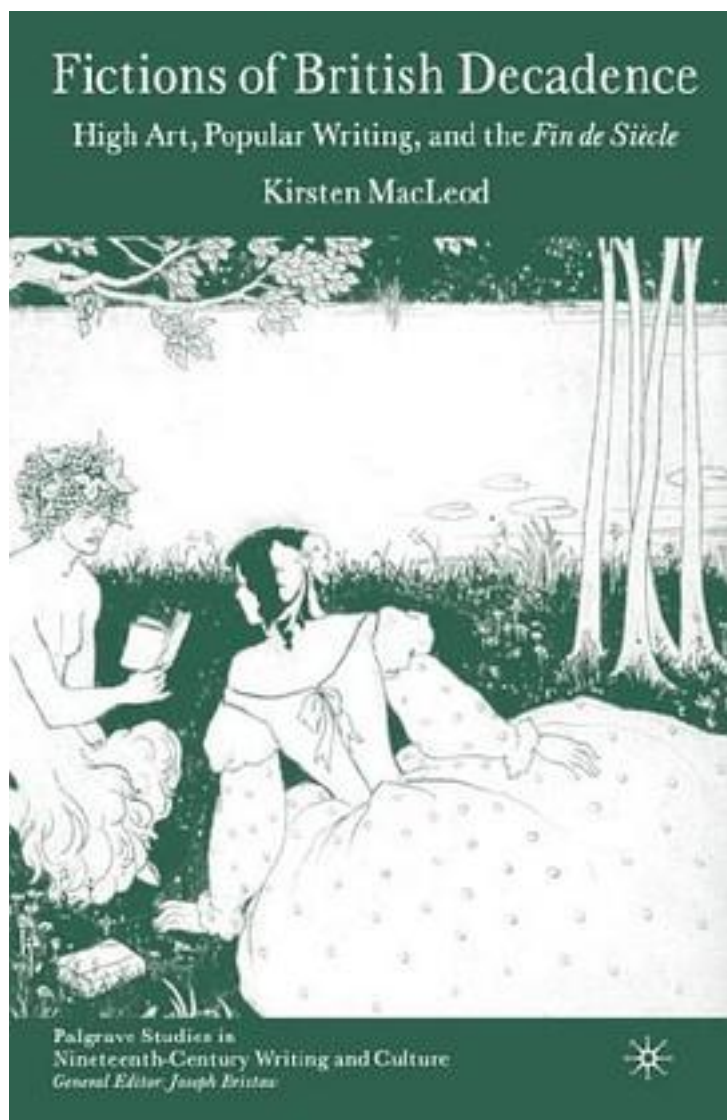


Fictions of British Decadence



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Fictions of British Decadence is a fresh account of the emergence, development, and legacy of fiction written in the era of Oscar Wilde. It examines a broad range of texts by a diverse array of Decadent writers, from familiar figures such as Ernest Dowson and John Davidson to lesser-known innovators such as Arthur Machen and M.P. Shiel. MacLeod fills a large gap in understanding the movement that helped negotiate transition from the Victorian triple-decker to experimental Modernist fiction.

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