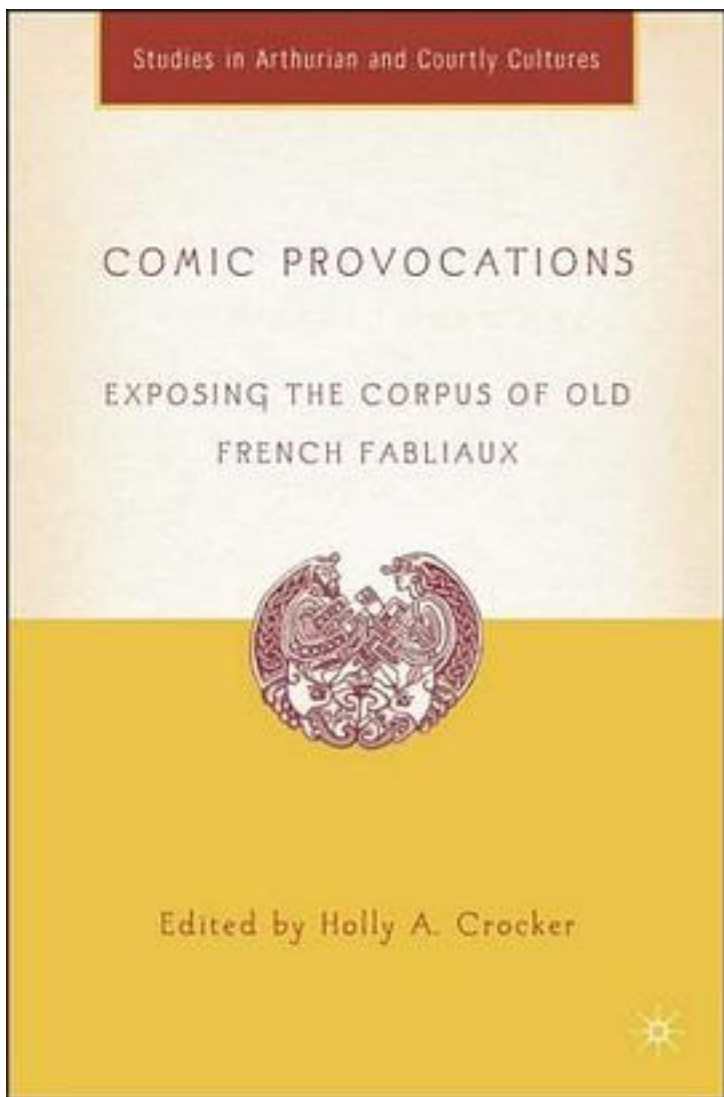


Comic Provocations



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著者:Crocker, Holly

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This interdisciplinary collection explores the ability of Old French fabliaux to disrupt the literal and figurative bodies with which they come into contact. Essays in this volume address theoretical issues including fragmentation and multiplication, social anxiety and excessive circulation, performative productions and creative formations, to trace the competing consequences that result from this literary body's unsettling capacity. Resisting the impulse to see the fabliaux as either liberatory or restrictive, comic or satiric, didactic or immoral, contributors assess the ways in which Old French fabliaux expose bodily relations that elude binary classifications. As a gathering of scholars in French, English, and History, this volume suggests that the Old French fabliaux form a corpus that is provocative across medieval studies.

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