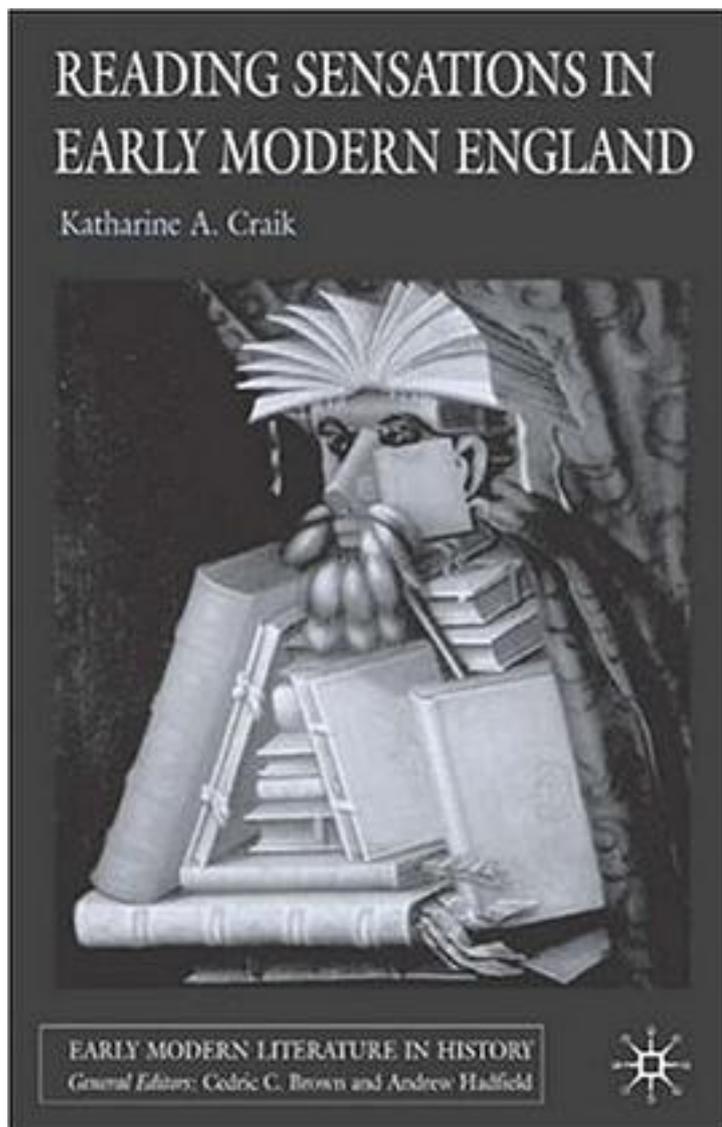


# Reading Sensations in Early Modern England



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This is the first study of the origins of pornography in early modern practices of reading and writing. Craik explores connections between literature, the passions, and bodily experience in texts by Sidney, Donne and their contemporaries, opening up an interface between literary texts and historical physiological effects.

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