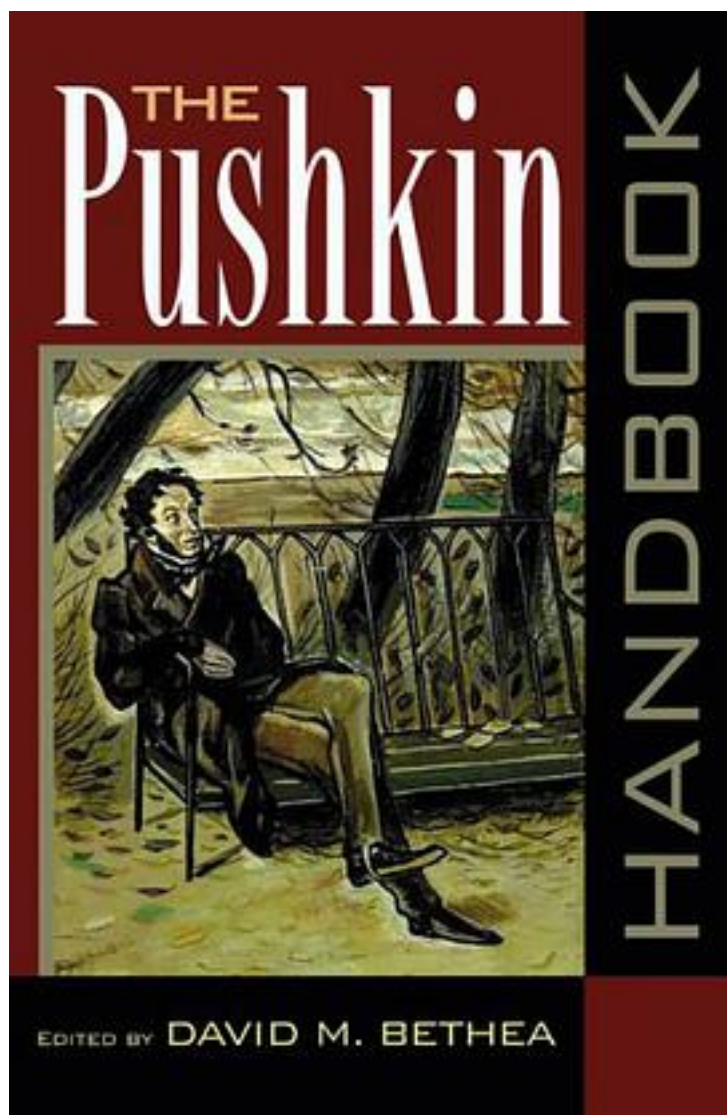


# The Pushkin Handbook



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"The Pushkin Handbook," a collection of new studies by leading Pushkin scholars from the former Soviet Union, North America, and elsewhere, unites in one volume a multiplicity of voices engaged in a genuinely post-Soviet dialogue. Contributors to the volume consider Pushkin in terms of his biography; his innovations in the forms of lyric, narrative poem, novel in verse, drama, and fictional prose; his thoughts on history, politics, and literature; the textual challenges of his work; and the problems of translating it. Another major focus is Pushkin's place in the literary and cultural cosmos: his relationship to his Russian predecessors and contemporaries, his responses to other European literature, his role within the traditions of Romanticism and Realism, and his reception and interpretation by readers at various points in history. A Publication of the Wisconsin Center for Pushkin Studies

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