

# City



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How do we come to know a place, and in seeking to know it do we make it foreign from ourselves? Do we tackle it from other perspectives--the excavator, the traveler, the observant witness? Can we know a place without the blur of our identity, or does the attempt to extricate ourselves from the external lead only deeper? Brian Lennon seeks such knowledge in this rare and revolutionary work that blends poetry with narrative, ethnography with autobiography, and philosophy with literature. "City: An Essay" begins and ends with meditations on place, the first an unusual and intriguing excavation of the underground depths and history of New York City and the conclusion a travelogue of Italy that reads like snapshots. But place comes to reside somewhere within the landscape of the imagination. Though classified as creative nonfiction, "City" is an open genre piece that reads with the rhythm and beauty of poetry. Despite its sometimes philosophical core, occasionally pausing to ponder Kierkegaardian dilemmas, it maintains linguistic grace and self-reflexivity. City is a unique and unmatched experimental work by an emerging and sophisticated writer who is paving exciting new aesthetic and theoretical roads.

作者介绍:

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