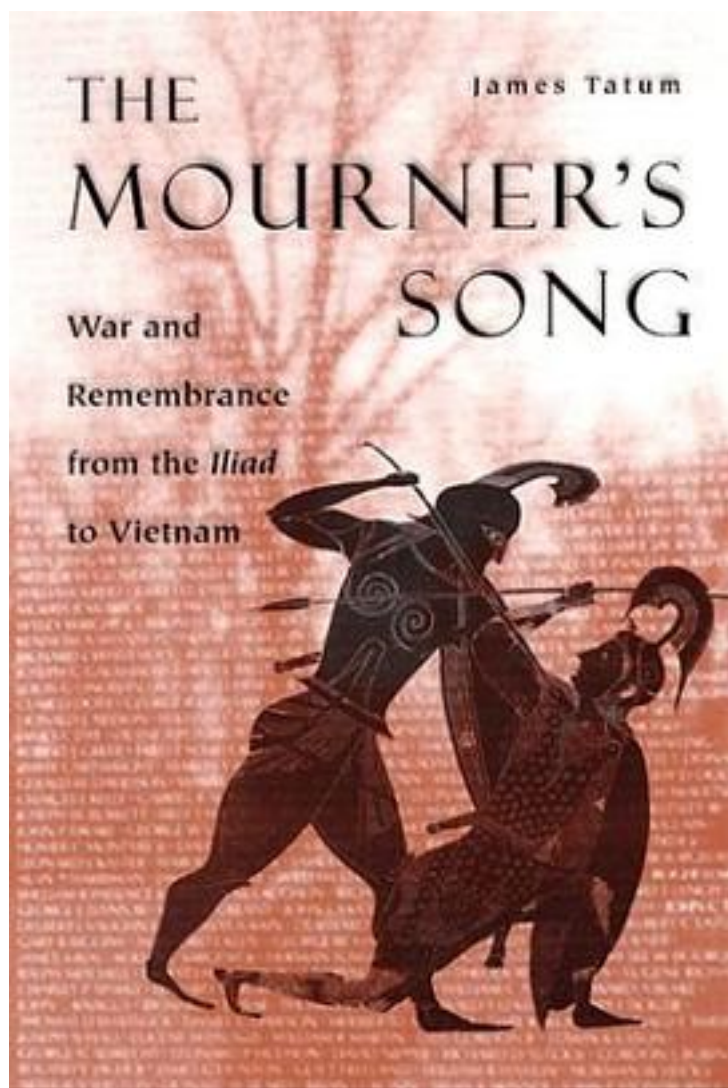


The Mourner's Song



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著者:Tatum, James

出版者:Univ of Chicago Pr

出版时间:2004-5

装帧:Pap

isbn:9780226789941

No matter when or where they are fought, all wars have one thing in common: an aftermath marked by monuments and membrials for the dead. In turn, mourning and remembrance are fundamental to wartime art. In The Mourner's Song, James Tatum offers incisive discussions of physical and literary memorials constructed in the wake of war, from the Vietnam Veterans Memorial to the writings of Stephen Crane, Edmund Wilson, Tim O'Brien, and Robert Lowell. Reading the Iliad alongside such works, Tatum reveals how the forms and processes of art memorialize the grief, loss, and hunger for remembrance that war inspires. Photographs of war memorials in the United States and Europe beautifully augment his testimonials.

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