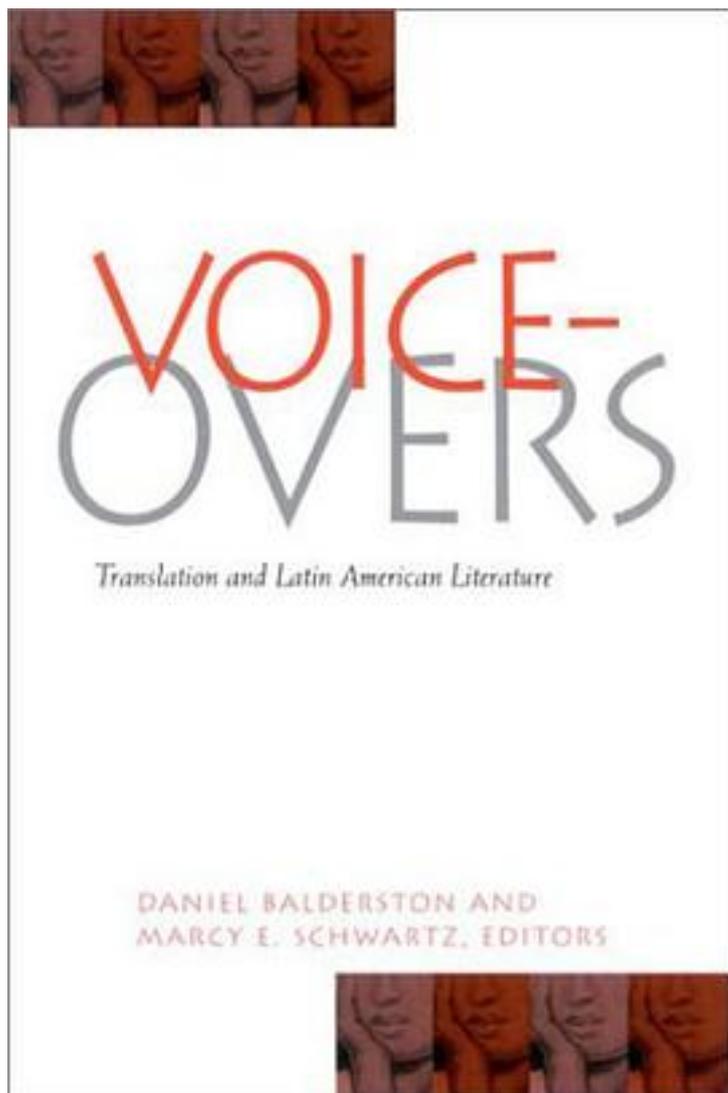


Voice-Overs



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In *Voice-Overs*, an impressive collection of writers, translators, and critics of Latin American literature address the challenges and triumphs of translation in the publishing industry, in teaching, and in the writing culture of the Americas. Through personal anecdotes as well as critical analyses, they engage important, ongoing debates over issues of language, exile, cultural identity, and literary markets. Institutions and personalities in Latin American literary translation are highlighted to examine the genre's cultural politics and transnational impact.

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