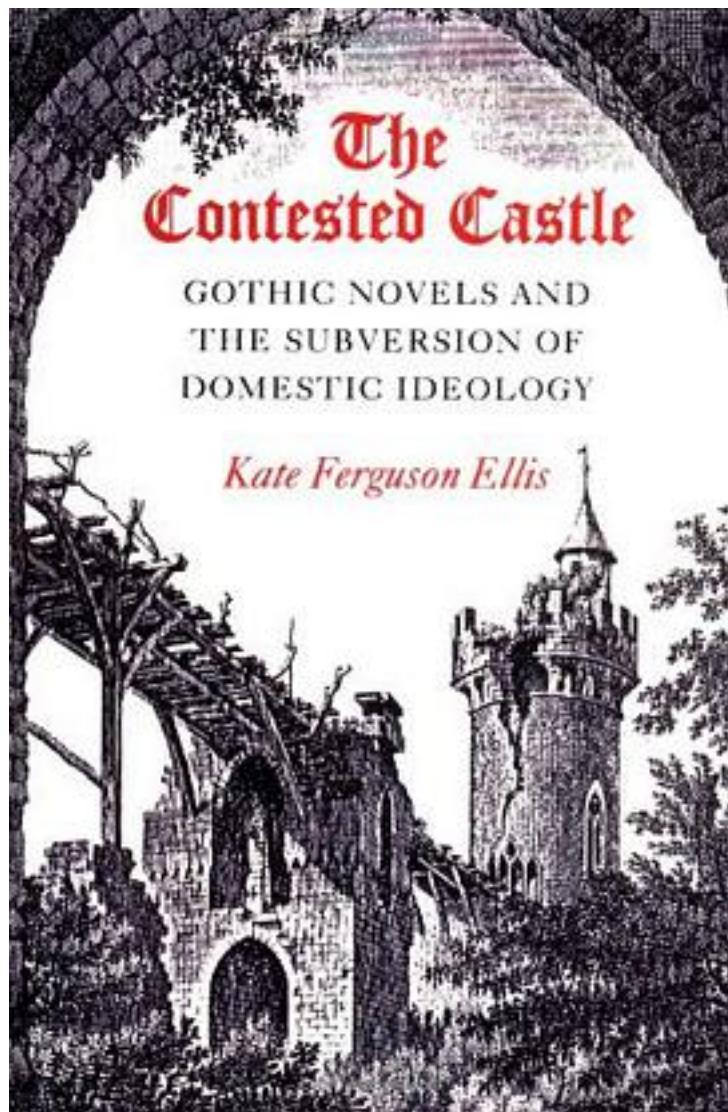


The Contested Castle



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著者:Ellis, Kate Ferguson

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The Gothic novel emerged out of the romantic mist alongside a new conception of the home as a separate sphere for women. Looking at novels from Horace Walpole's "Castle of Otranto" to Mary Shelley's "Frankenstein", Kate Ferguson Ellis investigates the relationship between these two phenomena of middle-class culture - the idealization of the home and the popularity of the Gothic - and explores how both male and female authors used the Gothic novel to challenge the false claim of home as a safe, protected place. Linking terror - the most important ingredient of the Gothic novel - to acts of transgression, Ellis shows how houses in Gothic fiction imprison those inside them, while those locked outside wander the earth plotting their return and their revenge.

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