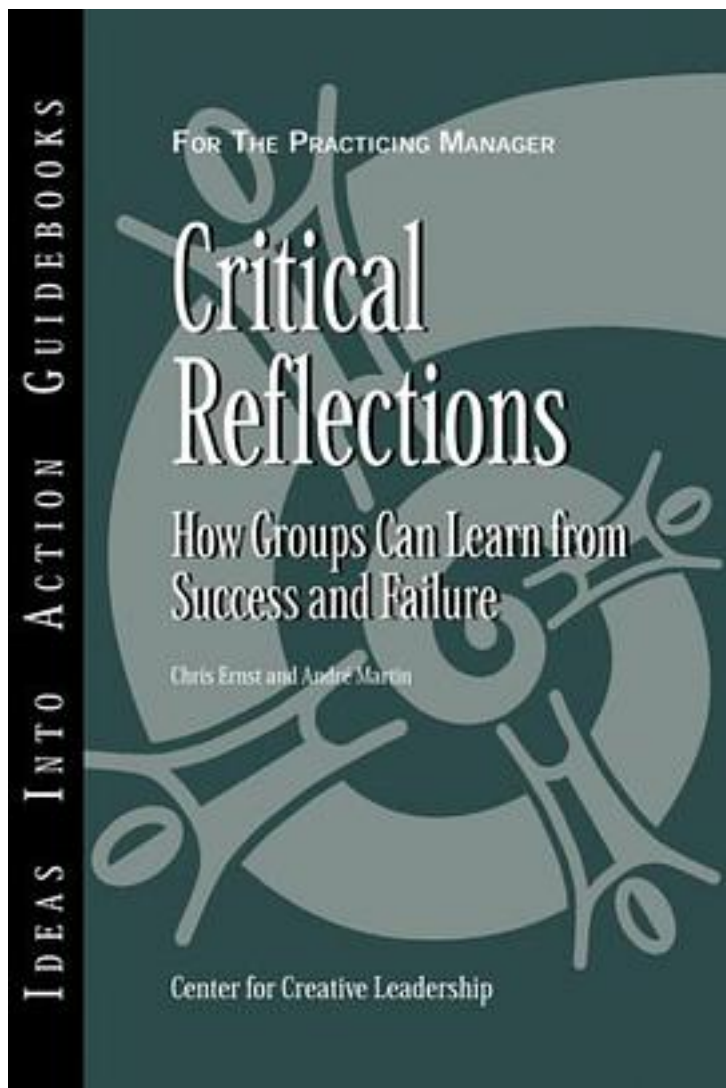


# Critical Reflections



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This volume seeks to explore developments in the study of sixteenth- and seventeenth-century Spanish literature over the past decade through the prism of a homage volume that recognizes the contributions of James A. Parr. In his ground-breaking 1974 essay in *Hispania*, he challenged Hispanists to take note of developments in the fields of English and Comparative Studies, not to "jump on the bandwagon," but to explore the emerging approaches to textual study in order to identify and adapt those aspects that could help to illuminate the field. In his own work, Parr followed that advice, with studies that incorporated new approaches to genre theory, narratology, and canonicity in order to explore dramatic and prose texts, and "Don Quixote". The studies in this anthology make use of many of Parr's innovations, indicating that his work has had a long-lasting impact on the field of Golden Age Hispanism. Amy Williamsen is an Associate Professor of Spanish at the University of Arizona, Tucson. Barbara A. Simerka is Associate Professor of Spanish at Queens College/City University of New York.

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