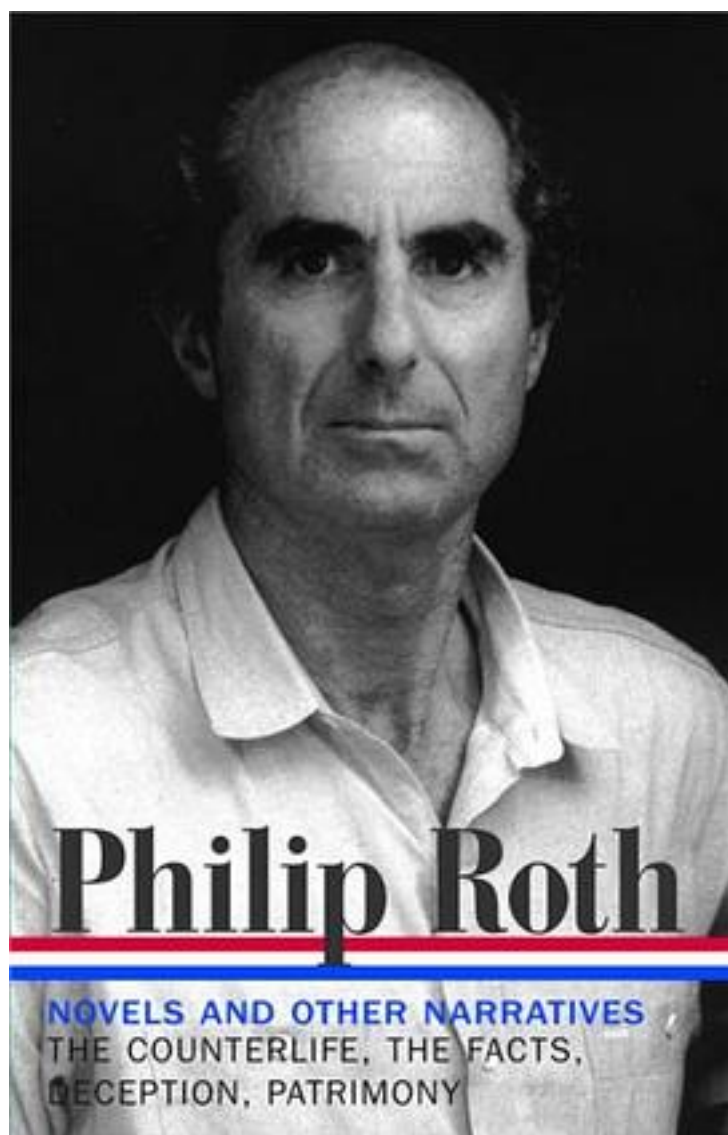


Philip Roth



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著者: Brauner, David

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This is a groundbreaking study of the most important contemporary American novelist, Philip Roth. Reading the author alongside a number of his contemporaries, and focusing particularly on his later fiction, this book offers a highly accessible, informative and persuasive view of Roth as an intellectually adventurous and stylistically brilliant writer who constantly reinvents himself in surprising ways. At the heart of this book are a number of detailed and nuanced readings of Roth's works both in terms of their relationships with each other and with fiction by Nathaniel Hawthorne, Thomas Pynchon, Tim O'Brien, Brett Easton Ellis, Stanley Elkin, Howard Jacobson and Jonathan Safran Foer. Brauner identifies as a thread running through all of Roth's work the use of paradox, both as a rhetorical device and as an organising intellectual and ideological principle.

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