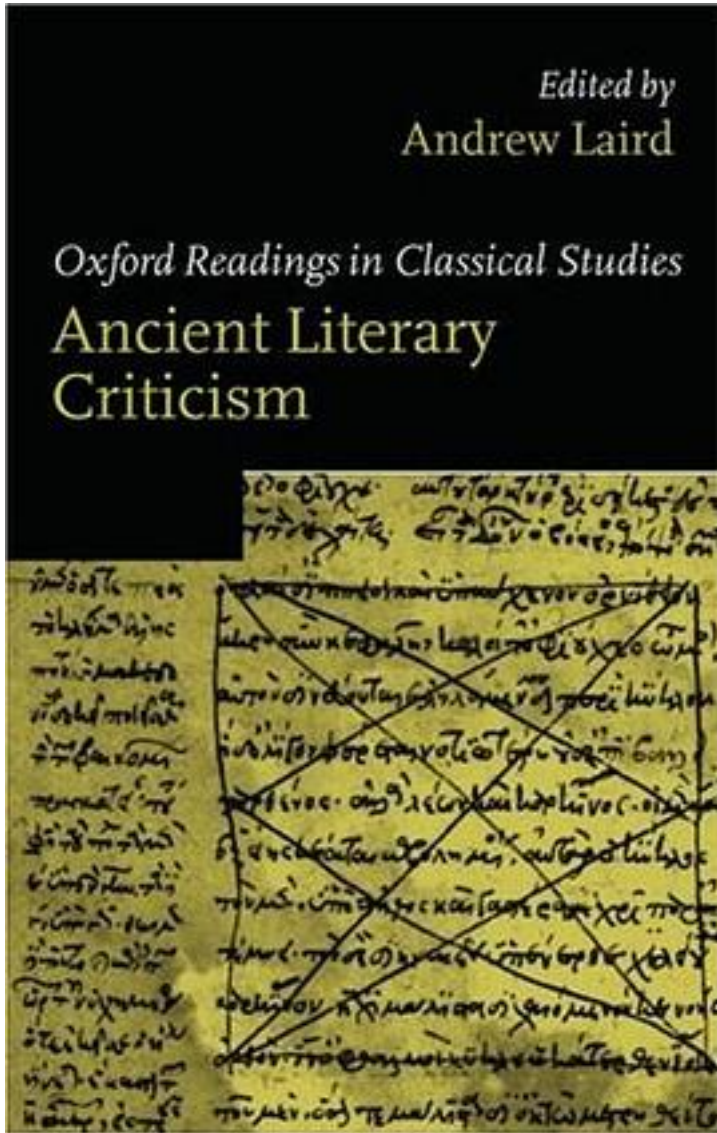


Ancient Literary Criticism (Oxford Readings in Classical Studies)



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著者:Laird, Andrew

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The insights of Greek and Roman critics continue to influence contemporary thought and literary theory. These insights are also central to a proper understanding of the cultural history of classical antiquity. The principle purpose of this collection is to make more widely available some important scholarship on canonical Greek and Latin sources for ancient criticism. Includes specific discussions of Homer, Plato, Aristotle, Longinus, Horace, and Ovid, as well as coverage of the Epicurean and Stoic critics, and of authors like Dionysius and Servius who are becoming increasingly prominent in Classical studies. Many contributions have been revised specially for this book, and Greek and Latin passages have been translated. The volume also contains some previously unpublished work, including a new translation by Jennifer Barnes of Jacob Bernays' 1857 essay on katharsis. In a detailed opening chapter Andrew Laird affirms the value of ancient literary criticism and addresses the tension between the subject's place in the classical tradition and its role in contemporary reconstructions of antique culture. A chronology and an extensive set of suggestions for further reading are provided.

作者介绍:

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标签

古典学

古希腊

Classics

北外

评论

假装读完。这本的选篇很好，读过的篇目都很受益。

研究古代文艺批评可参考的著作

假装读完了，读了五六七篇~Halliwell的一篇非常compelling，另外两篇get了主要的Point,有些细节没太懂。

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书评

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