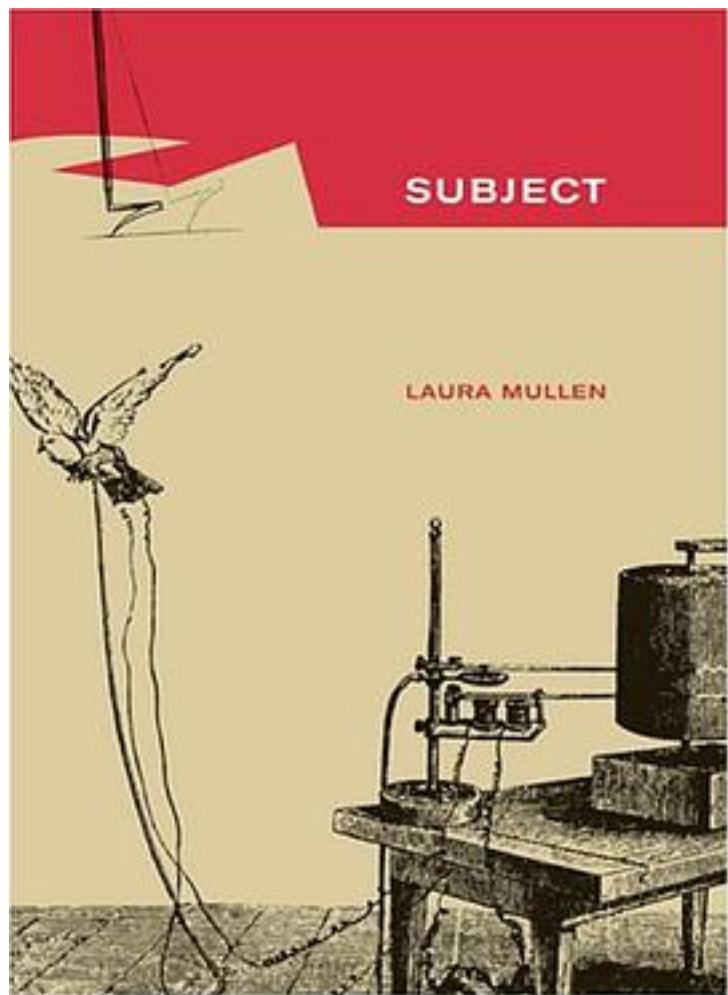


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Calvin Bedient calls the poetry in this volume "solid and brave and relentlessly inventive." Forrest Gander says, "The obsessive force of this poetry, ruptured by

caesura and stanza, is remarkable. Despite the considerable intellectual torque, the poems, concerned always with identity, the borders of the I and the Here, are quite funny in passages. The drama of this work is gripping, convulsive, and intense." Subject holds the mirror up to language, attempting to find out (and find ways out of) the limits of the wor(l)ds we are sentenced to. The lyric impulse exists, but the surface is rough, reflecting the violence of the effort to see into seeing itself: the voice is ragged, syntax is torn, words have been broken into syllable and sound, images dissolve, the page holds out alternate visions and versions (in double or triple columns), leaving any would-be univocal truth always in doubt.

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