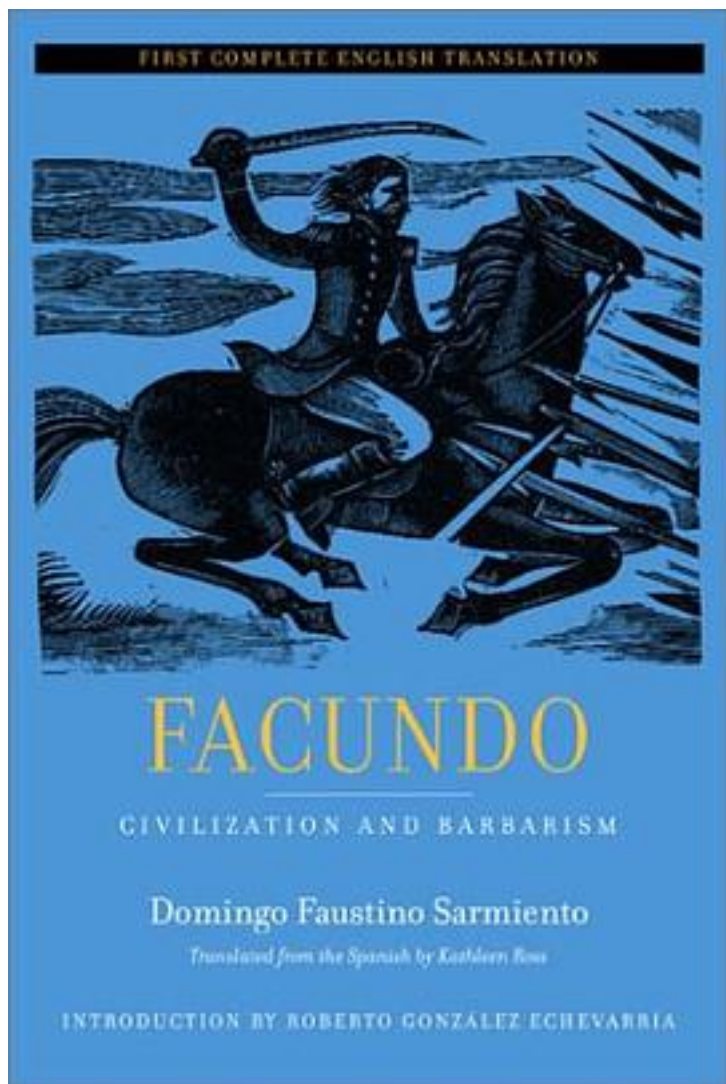


Facundo



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著者:Domingo Faustino Sarmiento

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A classic work of Latin American literature, Domingo Sarmiento's "Facundo" has become an integral part of the history, politics, and culture of Latin America since its first publication in 1845. Partially translated into English when it was first published, this foundational text appears here for the first time in its entirety. An educator and writer, Sarmiento was President of Argentina from 1868 to 1874. His "Facundo" is a study of the Argentine character, a prescription for the modernization of Latin America, and a protest against the tyranny of the government of Juan Manuel de Rosas (1835-1852). The book brings nineteenth-century Latin American history to life even as it raises questions still being debated today - questions regarding the 'civilized' city versus the 'barbaric' countryside, the treatment of indigenous and African populations, and the classically liberal plan of modernization. "Facundo"'s celebrated and frequently anthologized portraits of the caudillo Juan Facundo Quiroga and other colorful characters give readers an exhilarating sense of Argentine culture in the making. Kathleen Ross' translation renders Sarmiento's passionate prose into English with all its richness intact, allowing the English-language reader the full experience of "Facundo"'s intensity and historical reach.

作者介绍:

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标签

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评论

本来读的是西语版，但是觉得自己重新做书的条目太麻烦所以就读这个了。Sarmiento应该算是19世纪拉美第一代企图将欧洲现代化原封不动地带入拉美（阿根廷）的知识分子之一（另一位比较著名的是智利的André Bello）。从这本书可以看出来Sarmiento以欧洲现代性话语将欧洲与拉美简单地割裂成了文明与野蛮，这一点也是后来José Martí在Nuestra América里曾经极力反对过的。此时的拉美还缺少自己的文化身份与话语体系。这大概也可以与民国时的全盘西化观点作比吧

长路漫漫，完全是个陌生的领域，但对于现代性的追求有借鉴意义

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书评

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