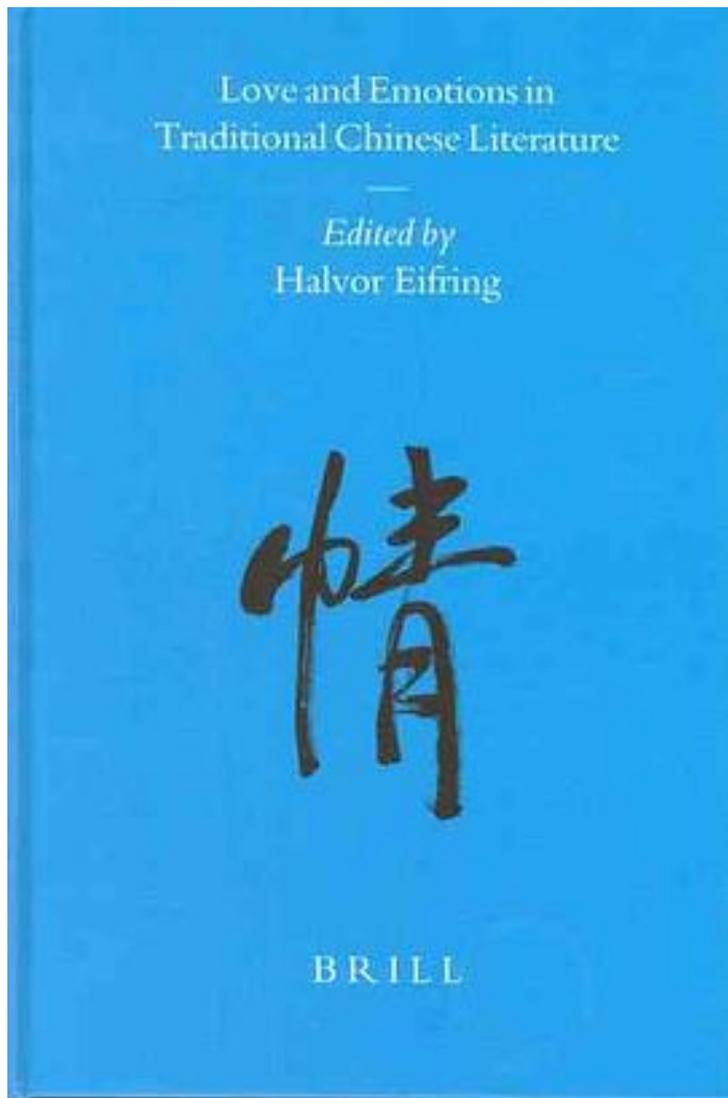


# Love and Emotions in Traditional Chinese Literature



[Love and Emotions in Traditional Chinese Literature 下载链接1](#)

著者:Halvor Eifring(ed)

出版者:Brill

出版时间:2004

装帧:hardback

isbn:9789004137103

Do all cultures and historical periods have a concept corresponding to the English word emotion? This collection of essays is concerned with the closest candidate within the Chinese language, namely the term qíng. What is the meaning of this term in different periods and genres? What are the types of discourse in which it is typically found? This volume contains two essays on the notion of qíng in classical sources, two on Chan Buddhist usage, and two on fiction and drama from the Ming and Qing dynasties. An introductory essay discusses the complex historical development of the term. Together, the essays may be read as a first step towards a conceptual history of one of the key terms in traditional Chinese culture.

作者介绍:

Halvor Eifring, Ph.D. (1993) in Chinese linguistics, University of Oslo, is Professor of Chinese at the University of Oslo. He has published on Chinese language and literature, as well as Norwegian slang and dialects. He is a meditation teacher in Acem School of Meditation and an editor of the Norwegian cultural magazine Dyade.

目录:

[Love and Emotions in Traditional Chinese Literature\\_ 下载链接1](#)

标签

文学

情

思想史

海外汉学

海外中国研究

情感史

情感

## 评论

编者的导论有着浓厚的观念史风格，针对“情”这一概念的演变提出了semantic specialization这一有益的大框架；Puett的文章则很有剑桥学派的风范，考察不同政治论述的情境对“情”之意义的塑造；Harbsmeiner虽然分析能力较弱，但在文献搜集上恭献良多。

---

[Love and Emotions in Traditional Chinese Literature 下载链接1](#)

## 书评

---

[Love and Emotions in Traditional Chinese Literature 下载链接1](#)