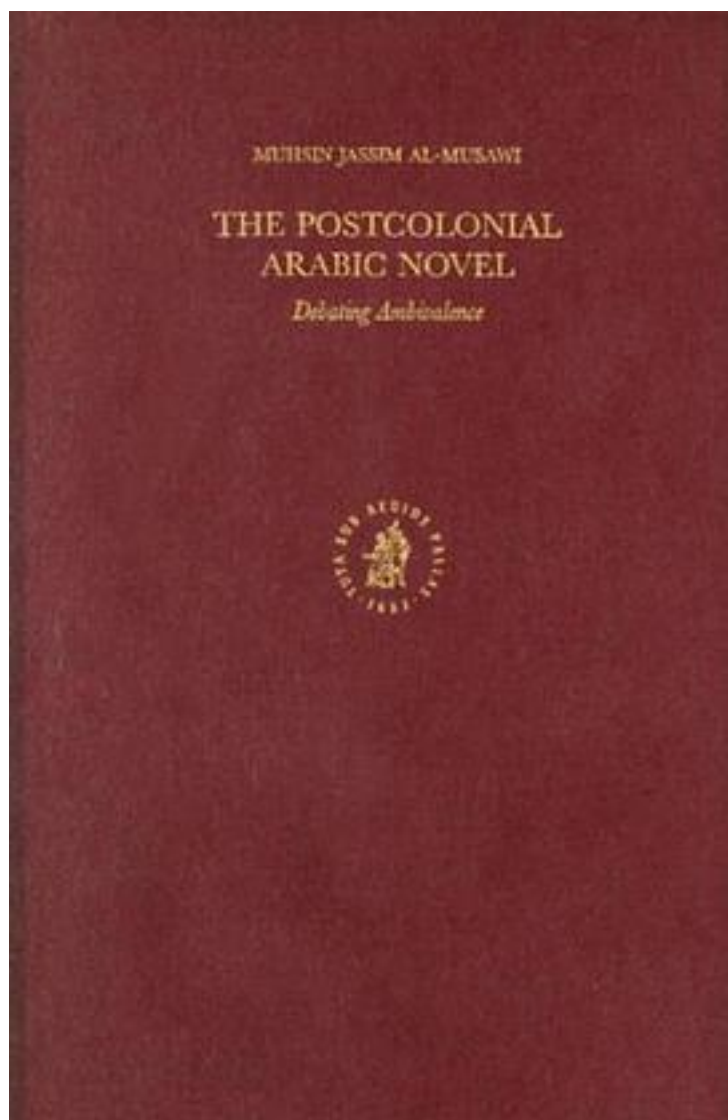


# The Postcolonial Arabic Novel



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This is the first study of its kind to tackle the postcolonial in Arabic fiction. In ten chapters, a lengthy preface and an extensive bibliography, the author discusses and questions a large number of novels that demonstrate cultural diversity and richness in the Arab World. Using current methodologies and discourse analysis, the author highlights engagements with postcolonial issues that relate to identity formation, the modern nation-state, individualism, nationalism, gender and class demarcations, and micro-politics. With this intention, the book locates Arabic narrative in the mainstream of world literature, and establishes the modern Arabic novel in the contemporary literary critical world of postcolonial studies. The author's lucid style and thorough knowledge of the field should recommend the book to students and scholars alike, as it comes in time to meet the needs of the academy for solid writing on Islam and the Arabs.

作者介绍:

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