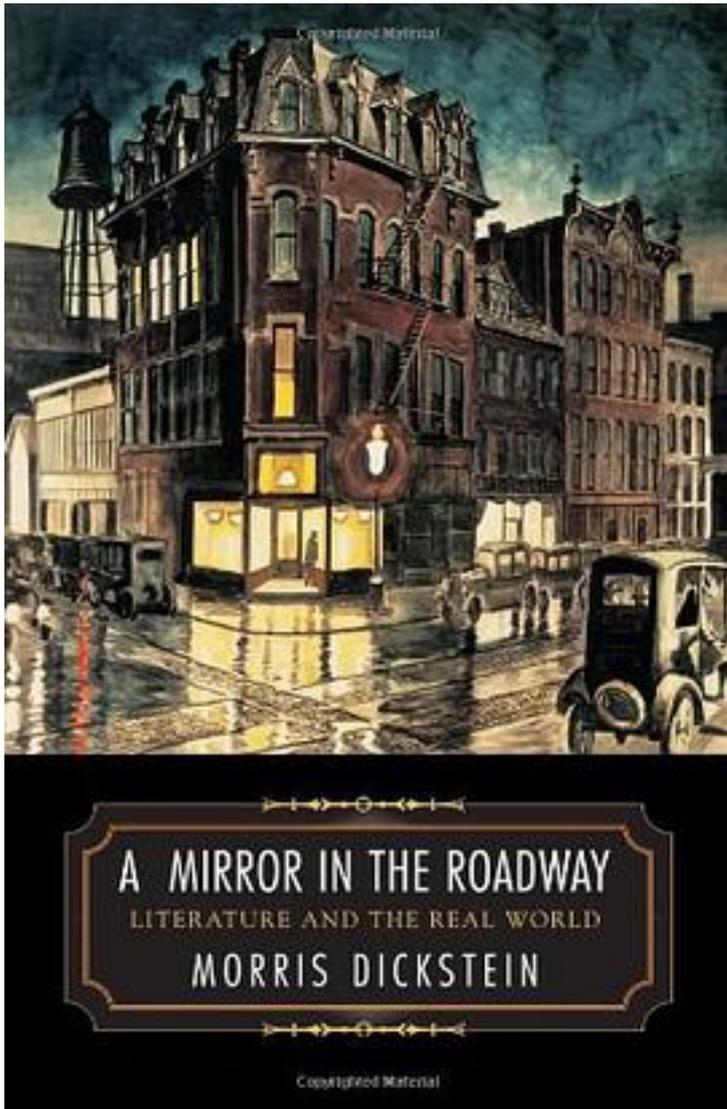


A Mirror in the Roadway



[A Mirror in the Roadway_下载链接1](#)

著者:Morris Dickstein

出版者:Princeton University Press

出版时间:2007-2-5

装帧:Paperback

isbn:9780691130330

In a famous passage in *The Red and the Black*, the French writer Stendhal described the novel as a mirror being carried along a roadway. In the twentieth century this was derided as a naive notion of realism. Instead, modern writers experimented with creative forms of invention and dislocation. Deconstructive theorists went even further, questioning whether literature had any real reference to a world outside its own language, while traditional historians challenged whether novels gave a trustworthy representation of history and society. In this book, Morris Dickstein reinterprets Stendhal's metaphor and tracks the different worlds of a wide array of twentieth-century writers, from realists like Theodore Dreiser, Sinclair Lewis, Edith Wharton, and Willa Cather, through modernists like Franz Kafka and Samuel Beckett, to wildly inventive postwar writers like Saul Bellow, Günter Grass, Mary McCarthy, George Orwell, Philip Roth, and Gabriel García Márquez. Dickstein argues that fiction will always yield rich insight into its subject, and that literature can also be a form of historical understanding. Writers refract the world through their forms and sensibilities. He shows how the work of these writers recaptures--yet also transforms--the life around them, the world inside them, and the universe of language and feeling they share with their readers. Through lively and incisive essays directed to general readers as well as students of literature, Dickstein redefines the literary landscape--a landscape in which reading has for decades been devalued by society and distorted by theory. Having begun with a reconsideration of realism, the book concludes with several essays probing the strengths and limitations of a historical approach to literature and criticism.

作者介绍:

莫里斯·迪克斯坦是纽约城市大学研究生部的英语教授，著作颇丰的文学和文化批评家。其作品曾发表于《纽约时代周刊书评》、《泰晤士报文学副刊》、《党派评论》、《国家》和《高等教育年鉴》。其著作包括曾被提名美国国家图书奖的《伊甸园之门：六十年代美国文化》，以及研究战后美国小说的《殿堂中的猎豹》。

目录:

[A Mirror in the Roadway_下载链接1](#)

标签

文学理论

Reality

Literature

评论

[A Mirror in the Roadway_下载链接1](#)

书评

还记得前些日子与名满天下的青年才俊羽戈兄聊到文学批评。羽戈兄以为我有意在文学批评领域有所发展，给了我许多读书方面的建议。其实我一个半吊子的写作者岂有如此高远的想法，况且中国的当代文学批评基本都被学院派一网打尽了，哪有我们的份儿。别说中国没有什么像样的文学， ...

这一点无可非议，途中的镜子也依然是镜子，镜子的功能并不会因为所在地的变化而有任何改变。与此类似的是，从十多年前的《伊甸园之门》到如今的《途中的镜子》，莫里斯·迪克斯坦的话语风格（包括句式、论述方式以及段落安排等各方面）几乎也没有任何改变。同样的话语风...

即使我是要去印度的人，也避免不了谈我现在生活的这座城市——长沙。我们总会生活在一处，心在别处。而身边美好的种种就如此被错过，也从不会后悔。生活在长沙这座城市，你会很快乐。尤其是夜晚，这座娱乐之城张开她彩色的双臂，将你拥入酒吧、洗脚城、洗浴中心、按摩院或KTV。 ...

[A Mirror in the Roadway_下载链接1](#)