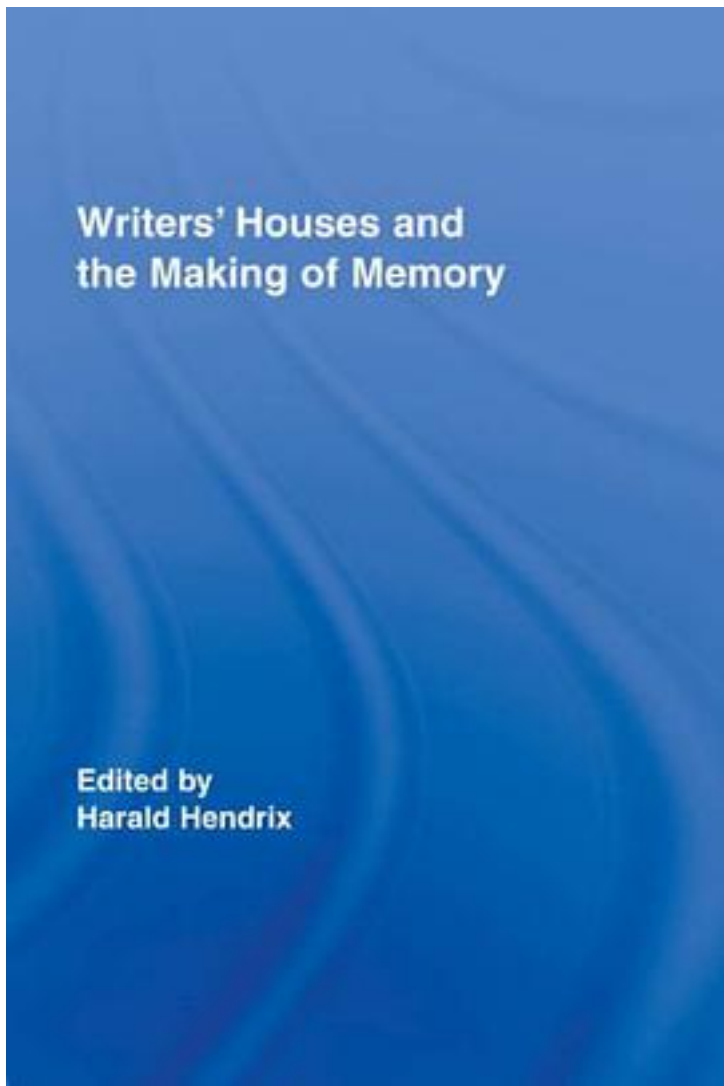


Writers' Houses and the Making of Memory



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This innovative new book examines the ways in which writers' houses contribute to the making of memory. It shows that houses built or inhabited by poets and novelists both reflect and construct the author's private and artistic persona; it also demonstrates how this materialized process of self-fashioning is subsequently appropriated within various strategies and policies of cultural memory.

作者介绍:

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