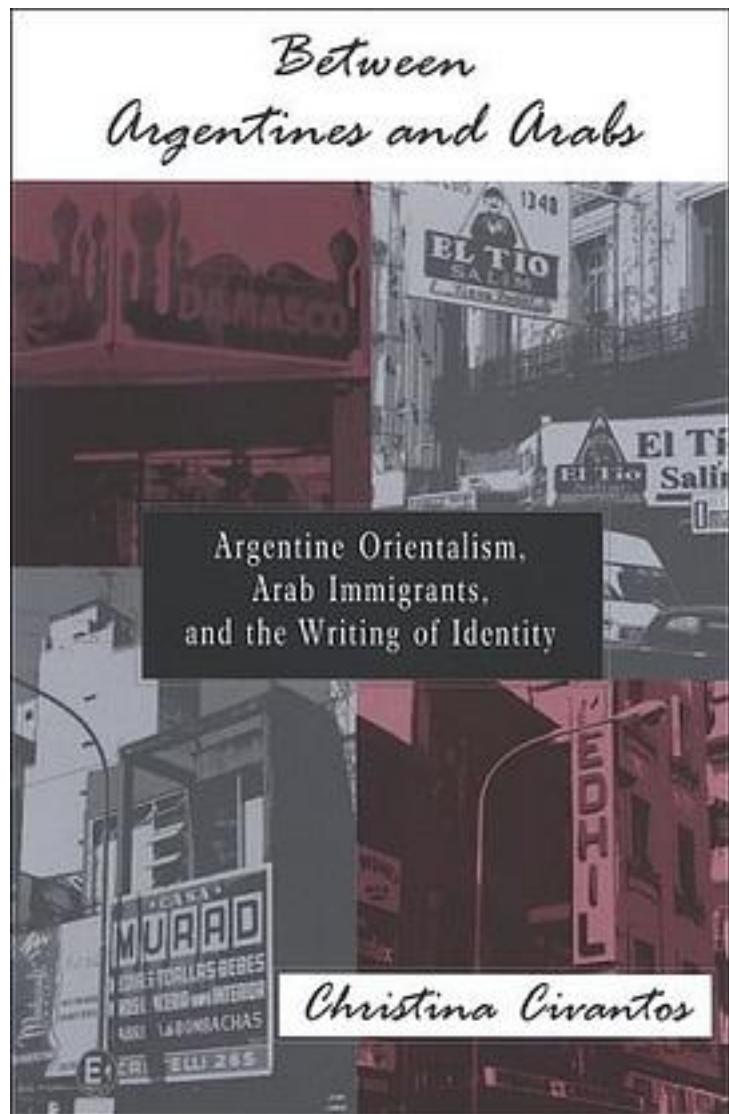


Between Argentines and Arabs



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Between Argentines and Arabs is a groundbreaking contribution to two growing fields: the study of immigrants and minorities in Latin America and the study of the Arab diaspora. As a literary and cultural study, this book examines the textual dialogue between Argentines of European descent and Arab immigrants to Argentina from the mid-1800s to the mid-1900s. Using methods drawn from literary analysis and cultural studies, Christina Civantos shows that the Arab presence is twofold: "the Arab" and "the Orient" are an imagined figure and space within the texts produced by Euro-Argentine intellectuals; and immigrants from the Arab world are an actual community, producing their own texts within the multiethnic Argentine nation. This book is both a literary history--of Argentine Orientalist literature and Arab-Argentine immigrant literature--and a critical analysis of how the formation of identities in these two bodies of work is interconnected.

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