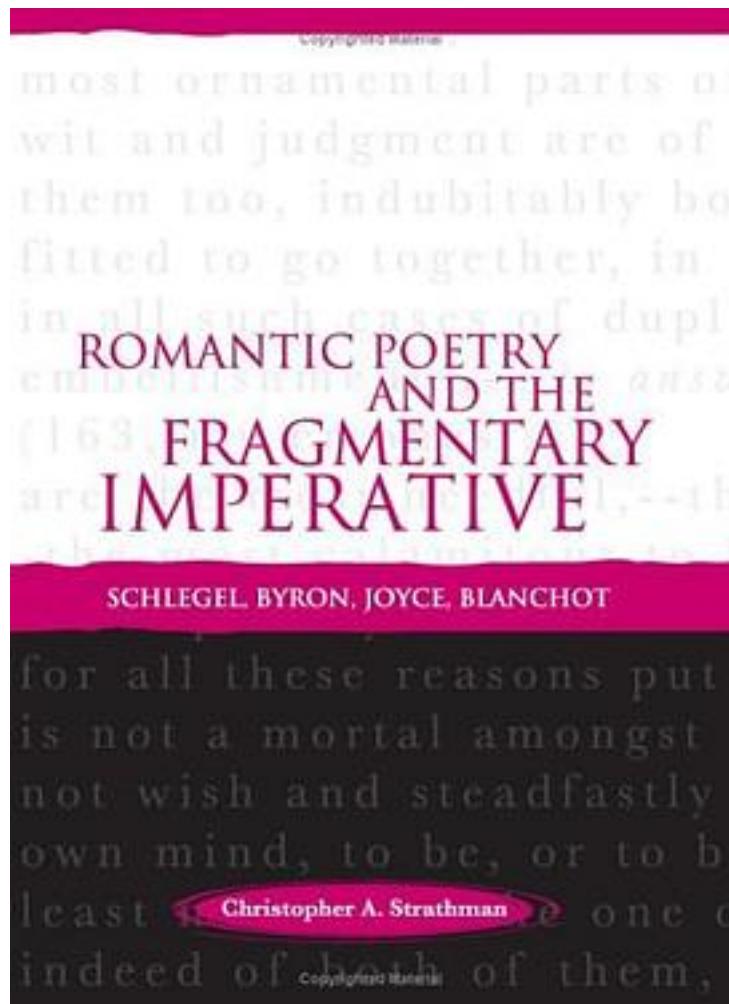


Romantic Poetry and the Fragmentary Imperative



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"Romantic Poetry and the Fragmentary Imperative locates Byron (and to a lesser

extent, Joyce) within a genealogy of romantic poetry understood not so much as imaginative self-expression or ideological case study but rather as what the German romantics call ""romantische poesie"--" an experimental form of poetry loosely based on the fragmentary flexibility and acute critical self-consciousness of Socratic dialogue. The book is therefore less an attempt to present yet another theory of romanticism than it is an effort to recover a more precise sense of the relationship between Byron's fragmentary or "workless" poetic and romantic poetry generally, and to articulate connections between romantic poetry and modern literature and literary theory. The book also argues that the "exigency" or "imperative" of the fragmentary works of Schlegel, Byron, Joyce, and Blanchot is not so much the expression of a "style as it is an acknowledgement of what remains unthought in thinking.

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