

# Virginia Woolf



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著者:Ruth Gruber

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In 1935, while Virginia Woolf was alive and building her career as a woman writer, Ruth Gruber published a seminal essay on the novelist that is now seen as the first feminist interpretation of Woolf's writings and life. Seventy years after its original publication, Gruber's seminal critique is available once again, with new material that makes it more relevant for readers today. *Virginia Woolf: The Will to Create as a Woman* includes several previously unpublished letters exchanged between Woolf and Gruber, and a new introduction in which Gruber recalls her 1933 meeting with the English writer, examining the questions surrounding Woolf's bi-polar illness and anti-Semitism. In this groundbreaking assessment of Woolf's philosophy, influences, and style, Gruber laid the groundwork for a generation of future feminist analyses. She cogently examines Woolf's concept of gender and her literary influences, adeptly discussing how Woolf constructed a feminine writing style in a realm dominated by men. Above all, she shows how Woolf consciously strove to create as a woman. Virginia Woolf's experimental prose and her struggles with mental illness have made her an enduringly provocative figure, and today, more than sixty years after her suicide, Woolf's writing continues to fascinate and inspire readers.

作者介绍:

Ruth Gruber, now 88, has been a foreign correspondent & author since her early twenties. The author of 15 books & a popular lecturer, Gruber is the recipient of a lifetime achievement award from the American Society of Journalists & Authors. She lives in New York City.

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