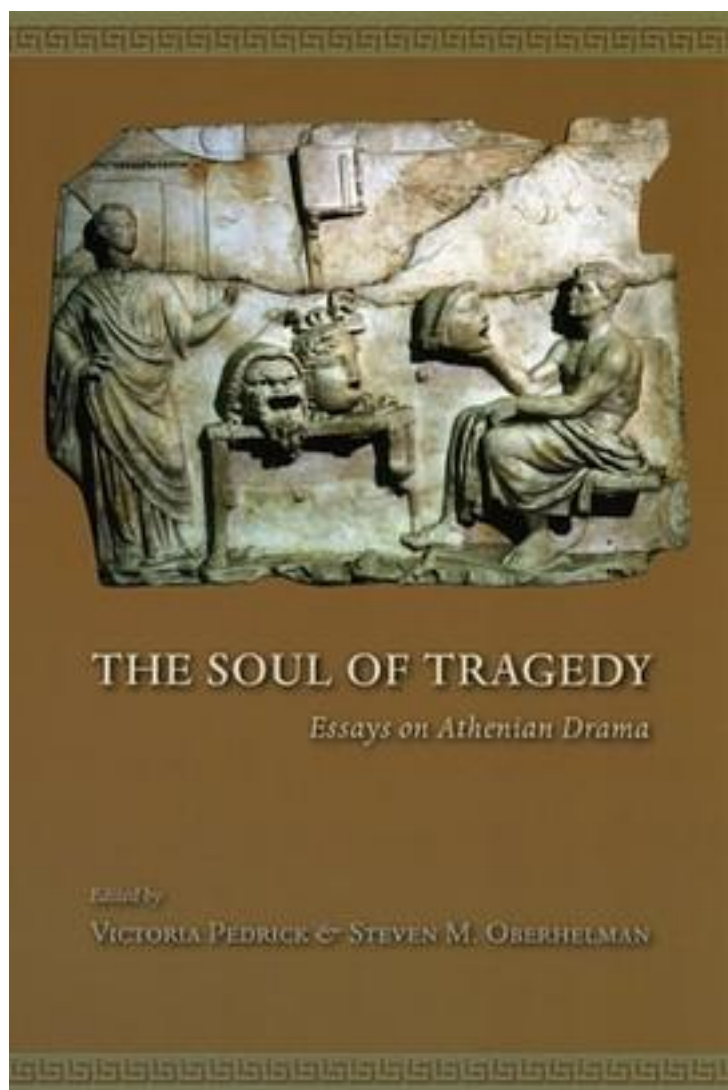


# The Soul of Tragedy



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"The Soul of Tragedy" brings together top scholars to offer a wide range of perspectives on Greek tragedy. The collection pays homage to this ancient, enduring theatrical and literary genre by offering a deep exploration into the oldest form of dramatic expression. It is a reminder that, for all their years, these dramas still have much to teach us. Exemplary of the nature and scope of this book, the essays range from Simon Goldhill's comparative study of music, gender, and culture to Martha Nussbaum's inspection of "the comic soul." Through the critical lenses of psychoanalysis, gender, social history, and philology, this compilation looks at Greek tragedy's peculiar power to illuminate the workings of the human soul. Structures of tragic meaning, the relationship between character desire and spectator experience, and investigations of tragedy's extraordinary preoccupation with gender reveal the form's emotional core and explain its rapid ascent through the hierarchy of cultural practices in classical Greece. "The Soul of Tragedy" is a celebration and a model of collaboration that will be essential reading for scholars in classics, literature, and drama.

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